SOTHEBY & CO.
34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

VALUABLE MINIATURES, WATCHES, OBJECTS OF VERTU, ASIATIC AND EUROPEAN IVORIES, OLD ENGLISH GLASS, ETC.

COMPRISING

The Property of the late SIR ST. CLAIR THOMSON ;
The Property of JOHN TAPP, ESQ. ;
The Property of MRS. W. L. ALLNUTT ;
The Property of MRS CONSTABLE ;
The Property of C. M. ROTTER, ESQ. ;
AND
The Property of MRS. A. HARVEY

Days of Sale :

FIRST DAY	Thursday, 9th November	LOTS 1 to 160
SECOND DAY	Friday, 10th November	LOTS 161 to 327

At ELEVEN o'clock precisely each day

1944

Illustrated Catalogue (5 plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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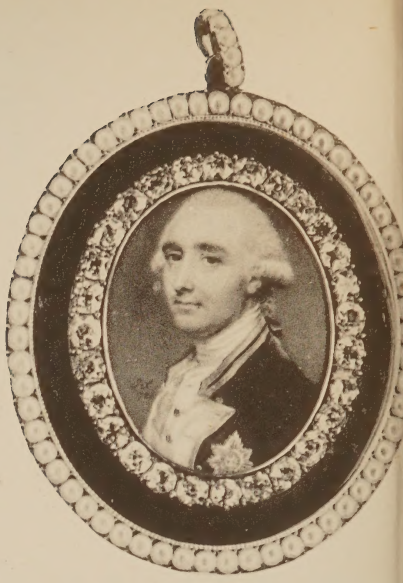

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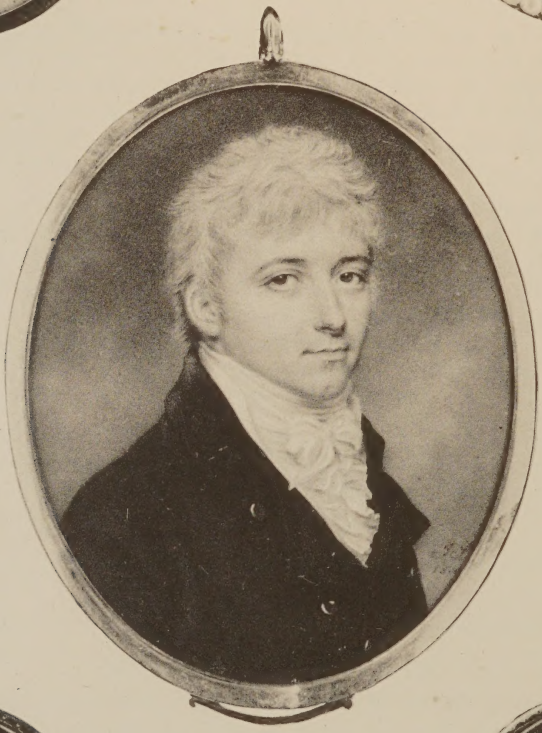

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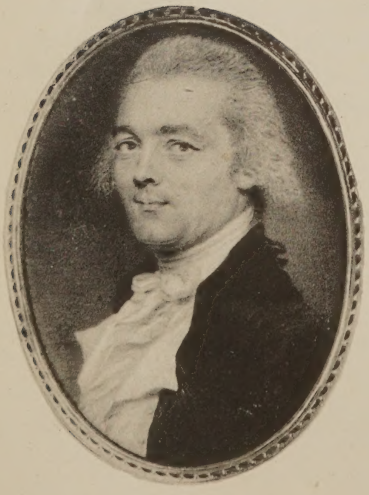

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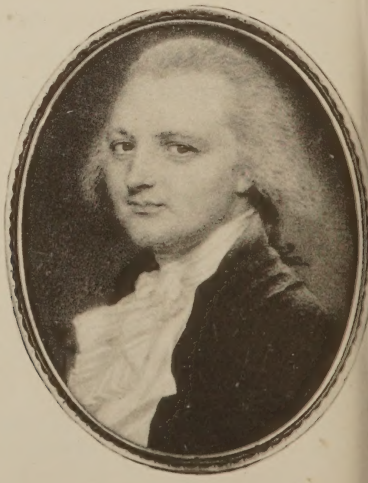

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CATALOGUE

OF

MINIATURES, OBJECTS OF VERTU, IVORIES AND GLASS

First Day's Sale : THE WELL-KNOWN COLLECTION OF **MINIATURE PORTRAITS** IN ENAMEL AND ON IVORY, *the Property of the late* SIR ST. CLAIR THOMSON, COMPRISING WORKS BY OR ATTRIBUTED TO J. B. J. AUGUSTIN, L. BARBER, W. BIRCH, H. P. AND W. BONE, C. BOIT, R. COSWAY, R. CROSSE, J. DOWNMAN, N. F. DUN, G. ENGLEHEART, W. ESSEX, F. FERRIERE, A. GALLOWAY, T. GARDELLE, GIRARDOT, H. HONE, J. P. AND A. HUAUD, O. HUMPHRY, J. B. ISABEY, J. PETITOT, A. PLIMER, C. ROBERTSON, A. ROUQUET, C. SHIREFF, J. SMART, G. SPENCER AND C. F. ZINCKE ; **MINIATURES**, COMPRISING *the Property of* JOHN TAPP, ESQ., AND INCLUDING EXAMPLES BY OR ATTRIBUTED TO W. BATE, J. BOYLE, A. AND S. COOPER, S. COTES, W. H. CRAFT, J. DONALDSON, T. FLATMAN, T. FRYE, P. JEAN, J. MEYER, G. M. MOSER, J. NIXON, P. OLIVER AND J. SCOULER ; **WATCHES**, INCLUDING A FINE GOLD WATCH BY BRÉGUET AND A CHARLES I OVAL SILVER WATCH BY R. SMITH ; A SUPERB CHALCEDONY AND GOLD ENAMELLED TAZZA, *sold for the benefit of* MRS. CHURCHILL'S RED CROSS " AID TO RUSSIA " FUND ; AND A LOUIS XV GOLD SNUFF BOX, SAID TO HAVE BELONGED TO PRINCE CHARLES EDWARD

Second Day's Sale : CHINESE HARDSTONE NECKLACES, *the Property of* MRS. CONSTABLE ; NETSUKE, INRO AND TSUBA, *the Property of* JAMIESON RITCHIE, ESQ. ; JAPANESE, EUROPEAN AND INDIAN IVORY CARVINGS, COMPRISING *the Property of the late* P. S. TURNER, ESQ. ; **GLASS,** INCLUDING OLD ENGLISH DRINKING GLASSES, *the Property of* C. M. ROTTER, ESQ. ; IRISH GLASS, *the Property of* MRS. CONSTABLE ; AND A GOBLET ENAMELLED WITH THE ROCKINGHAM ARMS BY WILLIAM BEILBY, *the Property of* MRS. A. HARVEY

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 9th of NOVEMBER, 1944, and Following Day

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (5 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for four shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

MINIATURES, OBJECTS OF VERTU IVORIES AND GLASS

FIRST DAY'S SALE

Thursday, November 9th, 1944

AT **ELEVEN** O'CLOCK PRECISELY

THE WELL-KNOWN COLLECTION OF MINIATURE PORTRAITS IN ENAMEL AND ON IVORY

The Property of the late Sir St. Clair Thomson

[SOLD BY ORDER OF REAR-ADMIRAL ST. CLAIR THOMSON]

ENAMEL MINIATURES

1 An enamel Miniature of Lady Jane Grey *by Henry Pierce Bone, after Lucas de Heere,* in crimson dress and jewelled head-dress with gold enamelled necklace, *oval,* 3⅜*in.*

2 A Miniature of Queen Elizabeth *by S. Essex,* 1813, *signed and dated,* in rich brocade low-cut dress, and gold and lace ruff, 4*in.*, in tortoiseshell frame, 7⅛*in.* (For Lady Sarah Malden, see Long, p. 286)

*** Sold at Sotheby's, November 19th, 1937, Lot 164

3 An enamel Miniature of Ninon de l'Enclos, *after Pierre Mignard,* in low-cut grey satin dress decorated with pearls and crimson ribbons, octagonal, 2⅞*in.*; and another by the same hand, of Lady Denham, nearly full face, in blue dress, her hair falling in long ringlets, *after a portrait by Sir Peter Lely, octagonal,* 2⅞*in.* 2

4 WILLIAM SHAKESPEARE *by Henry Pierce Bone, signed and dated, March,* 1847, head and shoulders three-quarters, gaze directed at spectator, fresh complexion, in black doublet and white collar, short curly hair, *oval,* 5½*in.*

5 AN ENAMEL MINIATURE OF QUEEN ELIZABETH *by William Bone, signed and dated, May* 18, 1833, full length, in flowered dress and rich black cloak, standing in a furnished alcove with courtiers in the background, *after Lucas de Heere, rectangular,* 4½*in.*

*** Sold in these Rooms, 30th June, 1932, lot 102.

6 A LARGE ENAMEL *by Horace Hone, signed and dated* 1815, a full length portrait of a Lady in low-cut red velvet and gold dress, holding a peacock feather fan, *upright oblong*, 12½*in.*

*** Sold in these Rooms, 17th February, 1938, lot 87. One of three large enamels exhibited by Hone at the Royal Academy in 1815. The Henry Phillip Hope mentioned on the back was a brother of the famous Thomas Hope, patron of Canova, Thorvaldsen and Flaxman.

7 AN ENAMEL MINIATURE of John Opie, Esq., *by Henry Bone, signed and dated, Jan.* 1794, after a self-portrait, nearly full face, in brown coat, holding a palette in his hand, *oval*, 3½*in.*; in ormulu frame, 6⅛*in.*

*** From the Edmund Salwey Ford Collection, Sotheby's, 6th April, 1933, lot 98.

8 THREE ENAMEL MINIATURES *by William Essex*, of Byron *after T. Phillips*, Scott and Moore *after Sir T. Lawrence*, mounted in a gilt frame, in mahogany case, *ovals*, 16*in.*

9 A porcelain Miniature of a Child in dancing attitude, *by John Simpson of Stoke*, 1840, garden background, 3⅜*in.*

*** John Simpson was principal enamel Painter of Figures at Stoke from 1837-1847, when he came to town to take charge of the Department of Enamel Painting on Porcelain at Marlborough House.

10 AN ENAMEL MINIATURE *by Joseph Lee after Rochard*, of H.R.H. Princess Charlotte of Saxe-Coburg-Saalfeld, nearly full face, *signed at the back, oval*, 2½*in.*

*** For further accounts of Lee, see Clouzot, p. 125, and Basil Long, p. 263.

11 A SNUFF BOX of circular shape, in tortoiseshell with gold mounts, the lid inset with an enamel miniature of a man *by Gervase Spencer, signed and dated* 1755, in cream coat and blue vest, 2⅛*in.*

12 An enamel Miniature of an Elderly Lady, *perhaps by Spicer*, half-length, seated, three-quarters sinister, wearing a white dress and black lace cloak, against a red curtain background, *oval*, 3*in.*

13 A small enamel Miniature of a Girl, *by Gaspard Lamuniere, signed*, half-length, side view, in pink bodice and blue skirt, her head turned towards spectator, holding a veil, inscribed at the back "*Le Voile. A. Golay Leresche, Geneve,*" 1*in.* (*cf. Clouzot*, p. 122)

*** Sold in these Rooms, 5th May, 1938, lot 92.

14 AN ENAMEL MINIATURE *by C. F. Zincke*, of George Frederick Handel, head and shoulders three-quarters dexter, in blue coat, white cravat, and wig, *oval*, 1¾*in.*

*** From the Lionel Mozley Collection, Sotheby's, 15th June, 1933, lot 143.

15 AN ATTRACTIVE ENAMEL MINIATURE *by C. F. Zincke* called Lady Coleraine, head and shoulders three-quarters dexter, gaze directed at spectator, flowers in her long hair, in low-cut blue dress, the back engraved with the Arms of Hare, *oval*, 1¾*in.*

*** From the W. H. Savill Collection.

16 AN ENAMEL MINIATURE OF QUEEN ANNE *by Charles Boit, signed and dated* 1710, full face, in crimson low-cut dress with ermine cloak, blue ribbon with a pendant order, 1½*in.*

*** From the Sanders Fiske Collection, Sotheby's, 19th Nov., 1937, lot 145.

17 A GOOD MINIATURE of a Lady *by Theodore Gardelle*, three-quartres dexter, in blue dress with white sleeves, red shoulder straps and fur wrap, a flowered straw hat perched in a modern angle on her head, *oval*, $1\frac{7}{8}$*in.*

*** Long states that Gardelle murdered his landlady Mrs. King, cut her up and burnt her, attempted suicide in prison, was executed at the corner of Panton St., and hung in chains on Hounslow Heath.

18 A RARE ENAMEL MINIATURE of a Lady *by Jean-Pierre Huaud and his brother Ami*, nearly full face with elaborately dressed hair decorated with pearls and blue flowers, wearing pearl ear-rings, her low-cut blue dress with ornately jewelled corsage and ermine-lined crimson cloak, *oval*, $1\frac{1}{2}$*in.*, *signed fratres Huauts pinxerunt*, 7 *nobre*, 1689 (*cf. Clouzot*, p. 101)

*** Sold in these Rooms, 5th May, 1938, lot 93.

19 AN ENAMEL MINIATURE of a Man *by C. F. Zincke*, in blue coat and white cravat, head and shoulders three-quarters dexter, gaze directed at spectator, $2\frac{1}{8}$*in.*, *in fine silver foliate filigree frame*, $6\frac{1}{8}$*in.*

*** Sold in these Rooms, 16th December, 1932, lot 13.

20 A SMALL ENAMEL MINIATURE *by Jean Petitot*, of Ninon de l'Enclos, her head turned over her left shoulder, wearing pearl ear-rings and necklace, in low-cut red dress, $1\frac{1}{2}$*in.* ; small rectangular enamel frame

*** From the Yates Thompson Collection, Sotheby's, 2nd July, 1941, lot 110.

21 AN ENAMEL MINIATURE of a Man, *by Zincke*, head and shoulders three-quarters sinister, gaze directed at spectator, white cravat and lilac coat, *oval*, $1\frac{3}{4}$*in.*

22 A PAIR OF FINE ENAMEL MINIATURES *by Gervase Spencer, signed and dated* 1756, of George William, 6th Earl of Coventry, in gold-braided lilac coat and his wife, Maria (née Gunning) in ermine lined blue dress with ear-rings and necklace in blue, 2*in.* 2

23 AN ENAMEL MINIATURE of a Man, *by Zincke*, in blue coat, and white cravat, three-quarters dexter, in full-bottom wig, *oval*, $1\frac{3}{4}$*in.*

24 AN ENAMEL MINIATURE OF A LADY *by Lucius Barber, signed*, full face, wearing a white scarf over her head, in pink low-cut dress and blue cloak, *oval*, 2*in.*

*** Long states that Lord Treowen has his enamel portrait of Mary Granville which is engraved in Mrs. Delaney letters.

25 HORACE HONE. A Self Portrait *signed and dated* 1804, head and shoulders three-quarters sinister, gaze directed at spectator, in white stock, black coat and red cloak, *oval*, $2\frac{1}{2}$*in.*

*** From the Lionel Mozley Collection, Sotheby's, 15th June, 1933, lot 145.

[*See* ILLUSTRATION]

26 THE ACTOR T. P. COOKE as Marc Antony *by J. B. Isabey*, painted on ivory in Paris, 1817, while he was acting there, head and gaze directed to sinister, in blue tunic with red cloak, in silver paste-bordered frame, $2\frac{3}{4}$*in.*

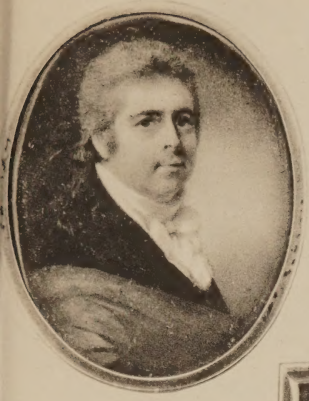
*** Sold by the grandson of Thomas Potter Cooke, Sotheby's, 18th May, 1939, lot 46

[*See* ILLUSTRATION]

27 TURNER ROOPE, ESQ. *by Henry Spicer, signed and dated, H. Spicer, pinxt.* 1797, three-quarters sinister, gaze directed at spectator, fresh complexion, grey hair, wearing a brown coat with fur collar, landscape background, $3\frac{1}{8}$*in.*

*** Sold at Sotheby's, 15th June, 1933, lot 144, from the Lionel Mozley Collection

[*See* ILLUSTRATION]



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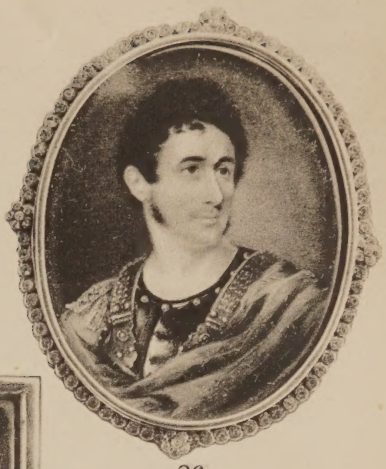

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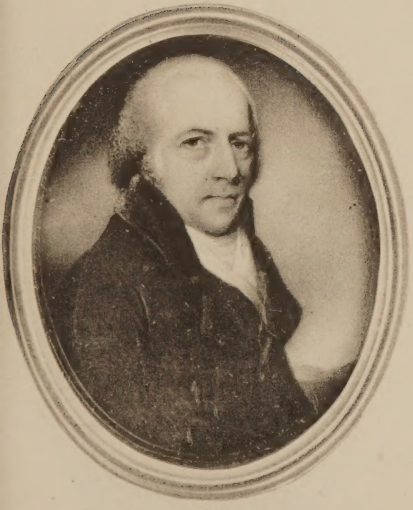

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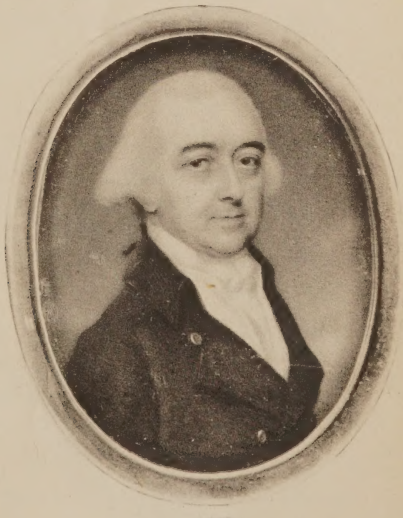

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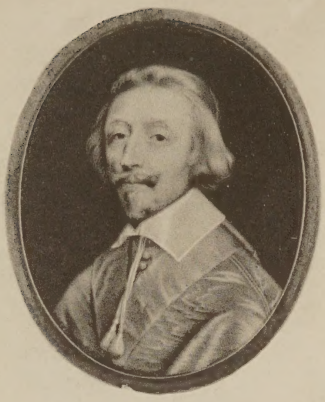

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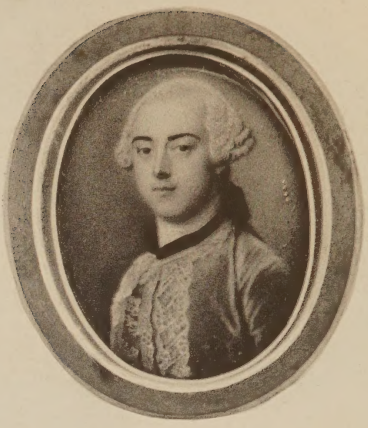

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28 JOHN CLEMENTS, ESQ. *by Henry Bone, R.A., 1817, after a miniature by John Smart,* 1798, head and shoulders three-quarters sinister, gaze directed at spectator, hair *en queue,* white cravat and vest, and blue coat, $3\frac{1}{8}$*in., signed in front with monogram HB.*; rectangular wood frame

*** No other example of an enamel after Smart appears to be recorded and this superb miniature can have been no easy task for even so experienced a craftsman as Henry Bone. Tradition states that the sitter was a doctor and a direct descendant of John Clements, M.D., who attended Cardinal Wolsey in 1529 and was President of the College of Physicians 1544.

[*See* ILLUSTRATION, *facing p.* 4]

29 VENUS AND CUPID *by William Birch, signed and dated* 1787, *after a picture by Sir Joshua Reynolds known as "The Snake in the Grass,"* landscape and red curtain background, 3*in.*

*** From the Collection of Mrs. Berryman, Sotheby's, 1st March, 1934, lot 147.

[*See* ILLUSTRATION, *facing p.* 4]

30 OLIVER CROMWELL *by H. P. Bone? after Sir Peter Lely,* full face, in armour with short white linen collar, *oval,* 3*in.*

31 HENRY PELHAM CLINTON, second Duke of Newcastle *by Andre Rouquet, signed with initial,* head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue,* in rich gold embroidered blue coat, *oval,* $1\frac{3}{4}$*in.*

[*See* ILLUSTRATION]

32 DUC D'ORLEANS *by Huaud Freres, signed fratres Huauts pinxerunt,* nearly full face, in full wig, armour and ermine cloak, enamelled on gold, *oval,* 2*in.*

[*See* ILLUSTRATION]

33 A FINE ENAMEL MINIATURE *by Nathaniel Hone, signed and dated* 1754, called the Duke of Cumberland, head and shoulders three-quarters sinister, hair *en queue,* white cravat, pink vest, and richly embroidered grey-blue coat, *oval,* $1\frac{3}{4}$*in.*; an unusually good example

[*See* ILLUSTRATION]

34 CARDINAL RICHELIEU, head and shoulders three-quarters dexter, gaze directed at spectator, in red cap and mozetta, white collar and blue ribbon, $1\frac{7}{8}$*in., French School, 17th Century, probably after Phillipe de Champaigne.*

*** From the Sanders Fiske Collection, Sotheby's, 19th November, 1937, lot 144.

[*See* ILLUSTRATION]

35 THOMAS EWER, ESQ. *by C. F. Zincke,* head and shoulders three-quarters sinister, gaze directed at spectator, in long brown wig, and richly embroidered lace cravat, and golden-brown coat, the reverse with filigree work on fishskin ground, *oval,* 2*in.*

[*See* ILLUSTRATION]

36 AN EARLY ENAMEL MINIATURE OF A LADY *by Petitot fils, signed and dated* 1697, head and shoulders three-quarters dexter, gaze directed at spectator, in pink-tinted low-necked dress edged with yellow, her hair in long ringlets, in white enamel frame, $1\frac{1}{2}$*in.*

[*See* ILLUSTRATION]

MINIATURES ON IVORY, ETC.

37 A Miniature of a Man *by Abraham Daniel, of Bath,* in white cravat and reddy-brown coat, 2*in.* ; and another small Miniature of a Girl in low-cut white dress *by A. Chalon*

*** From the Collection of Mrs. Montagu, Sotheby's, 27th April, 1939, lot 135.

38 A Miniature of Cornish Gambier, Esq., brother of Lord Gambier *by Charles Shirreff,* 1797, *Fort St. George, Madras,* three-quarters sinister, gaze directed at spectator, in brown coat and white cravat, 3⅜*in.* ; in rectangular frame

39 A Miniature of William Thomson, first resident engineer of the Crinan Canal and J.P. for the County of Argyle, full face, in blue coat, 3½*in.* ; another of a Young Officer in red tunic ; and another of a Lady, in the manner of Plimer, 3½*in.*; ormulu and pearwood oval frame 3

40 A Miniature of a Lady in blue bodice with white sleeves and a flower in her corsage, *after Greuze, oval,* 2½*in.* ; another of a Young Man in profile to dexter, in blue coat, 2½*in.* ; three Miniatures of Henry VIII, Edward VI and the Earl of Essex, mounted in one frame, *ovals about* 2*in.* 3

41 Admiral, Lord Nelson *by Simon de Koster,* in profile to dexter, in uniform with ribbon and Star, *oval,* 2¾*in.*, in rectangular papier mâché frame ; and another of Captain Thomas Masterman Hardy (?), nearly full face, in uniform, *perhaps by Bone,* 2⅞*in.* 2

*** Simon de Koster (b.1767 Middleborough—d. 1831, England) was pupil of Thomas Gaal.

42 Miss Francis Anne Kemble *by Charles Hayter,* in profile to sinister, wearing a dark grey mantilla and white dress, 3*in.* ; another Miniature of a Lady in white cap and dress ; and a Silhouette 3

43 Tassie. A Tassie Medallion of Capt. Sir William Fraser, Bart., F.R.S., 1st Baronet of Ledeclune, in uniform, in profile to dexter, *oval frame,* 5¼*in.*, *modelled by William Tassie* ; and a large rectangular Miniature of a Sailor, *perhaps by Edwin Smith,* in ormulu frame and mahogany case, 9¾*in.* 2

44 Wedgwood. A Wedgwood Black Basalt Medallion of Admiral Duncan, wearing uniform and Orders, in profile to dexter, *in oval frame,* 5⅛*in.* ; another of Lord Howe in profile to sinister, in white on a blue jasper ground, 6*in.* ; and a tortoiseshell Snuff Box with a portrait of Admiral Duncan, *signed Speth,* 1803, 3*in.* 3

45 A Miniature of Louis XVI, *signed Boze,* three-quarters dexter, in pale blue coat, wearing the Cross of St. Louis and the Order of the Holy Ghost, 2*in.* ; and a Portrait of Madame Dubocage, *after Nattier,* in ormulu frame, 3*in.* 2

46 A Snuff Box of circular shape, with gold mounts, the lid inset with an attractive miniature of a lady nearly full face, *after Engleheart,* 3⅜*in.*

47 A Miniature of a Lady *by Mrs. Mee,* almost full face, wearing a scarf and a feathery head-dress in pink tints, *oval,* 2¼*in.* ; and another small Miniature of a Lady called Marie Antoinette, in white dress and red shawl, 2*in.* 2

48 A decorative Miniature of a Lady *after Engleheart,* her hair tied with a bow, her low-cut white dress with blue and yellow sash and pearls in her corsage, plaited hair at back, *oval,* 2⅝*in.*

49 A Miniature of a Lady *by Francois Ferriere, signed and dated* 1796, in white bonnet with blue ribbon, in black dress, the features strongly modelled, plaited hair at back, *oval,* 2⅞*in.*

50 A Miniature of a Lady *by Horace Hone* ? three-quarters sinister, gaze directed at spectator, in blue dress, within filigree frame, $2\frac{5}{8}$*in.* ; and a Miniature of a Young Man in black coat, *by B. Defourcq, Lisbon,* 1826 2

51 Admiral Sir Jahleel Brenton *probably by Smith of Barbadoes,* head and shoulders three-quarters sinister, gaze directed at spectator, in uniform with gold braid, $2\frac{3}{4}$*in.*

*** Sir Jahleel Brenton, Vice Admiral, was born in Rhode Island and served in the Royalist Navy in the War of Independence, and towards the end of his career was Lieutenant Governor of Greenwich Hospital after holding important commands in the Royal Navy.

52 A Miniature of a Man *by Thomas Hazelhurst, signed and dated* 1786, in striped vest and brown coat, $1\frac{7}{8}$*in.* ; and another small Miniature of an Officer, three-quarters dexter, hair *en queue,* in red uniform, $1\frac{1}{2}$*in.* ; slide frame 2

53 A Miniature of a Man *by Phillip Jean, signed and dated,* 1787, three-quarters dexter, gaze directed at spectator, in blue coat with buff facings, slide frame, $1\frac{3}{4}$*in.* ; and a well-painted small Miniature of a Man, three-quarters sinister, hair *en queue,* white vest and grey-blue coat, in pearl bordered frame, $1\frac{1}{2}$*in.* 2

54 A Miniature of a Lady *by S. T. Roch,* three-quarters sinister, gaze directed at spectator, in white dress, cloud and sky background, with hair at back, *oval,* $2\frac{3}{8}$*in.* ; and another of a Lady *by E. W. Thomson, signed,* with a feather in her hair, in dark green dress bordered with pearls, *oval,* $2\frac{3}{4}$*in.* 2

55 A Miniature of a Young Man *by Andrew Plimer,* head and shoulders to dexter, gaze directed at spectator, in white cravat and dark coat with fur collar, cloud and sky background, plaited hair at back, $2\frac{3}{8}$*in.*

*** From the Collection of Mrs. Berryman, Sotheby's 1st March, 1934, lot 146.

[*See* Illustration, *facing p.* 9]

56 A Miniature of T. Corder, Esq. *by John Smart, signed and dated,* 1769, head and shoulders three-quarters sinister, gaze directed at spectator, hair *en queue,* white cravat, gold braided white vest and blue coat, in slide frame, $1\frac{1}{2}$*in.*

[*See* Illustration, *facing p.* 9]

57 A Miniature of Arthur Shakespear, M.P. *by John Smart, signed and dated,* 1787, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue,* in white cravat, green vest, and dark coat, locket frame, $1\frac{1}{2}$*in.*

*** From the W. H. Savill Collection.

[*See* Illustration, *facing p.* 9]

58 A Miniature of a Lady *by John Hoskins, signed with monogram,* in wide black hat, large ruff and lace collar, with puff sleeves and black flowered bodice, against a mauve background, on card, *oval,* $2\frac{1}{2}$*in.*

[*See* Illustration, *facing p.* 9]

59 A Miniature of a Man *by Nicholas Hillyarde,* head and shoulders three-quarters dexter, short hair, full moustache and pointed beard, wearing a black coat with short linen collar, inscribed in gold around the rim *'Ano Dni* 1589, *Aetatis Suae* 36 *'*, in gold and enamel case with florettes on a green ground, $1\frac{1}{2}$*in.*

*** From the Pierpont Morgan Collection, cat. vol. 1, pl. 19, no. 35.

Sold in these rooms 4th November, 1937, lot 119.

[*See* Illustration, *facing p.* 9]

60 A Miniature of a Man *by Richard Crosse*, head and shoulders three-quarters sinister, hair *en queue*, in white cravat and blue coat, superbly painted, in slide frame, $1\frac{1}{2}$*in.*

*** From the J. R. Menzies Collection, Sotheby's, 28th June, 1935, lot 163.

[*See* Illustration]

61 A Miniature of a Man *by George Engleheart*, called Henry Churchill, head and shoulders three-quarters dexter, powdered hair *en queue*, in white cravat and vest, in rich plum-coloured coat with gold braid, slide frame, $1\frac{5}{8}$*in.*

[*See* Illustration]

62 Rear Admiral Thomas Mansell *probably by John Downman*, head and gaze three-quarters dexter, powdered hair and scarlet uniform, in pearl bordered frame, $2\frac{3}{8}$*in.* ; fitted in leather case flanked by two hair devices from period Miniature lockets

*** Rear-Admiral Thomas Mansell, 1777-1858 was in the battle of St. Vincent and in the battle of the Nile. Though the miniature has been attributed to Richard Cosway it is more likely by John Downman.

[*See* Illustration]

63 A Miniature of a Man *by George Engleheart, signed with initial*, nearly full face, black hair and side whiskers, white cravat and red lined black coat, with an eyeglass suspended in front, hair and memorial at back, in pearl bordered frame, *oval*, $3\frac{1}{2}$*in., circa* 1808

*** From the Leopold Hirsch Collection.

[*See* Illustration]

64 A Miniature of a Young Officer *by Richard Cosway*, full face, hair *en queue*, in red uniform, with cream facings, white epaulettes and brown shoulder straps, against a cloud and sky background, *oval*, $2\frac{1}{2}$*in.* ; (Believed to be a member of the Cornwallis family)

*** Sold in these rooms 22nd June, 1938, lot 73.

[*See* Illustration]

65 Dr. James Hamilton *by Alexander Gallaway, signed and dated*, 1807, three-quarters sinister, white hair and cravat, in dark coat and vest, in oval ormulu frame, $3\frac{1}{4}$*in.* (*cf. Long, p.* 165)

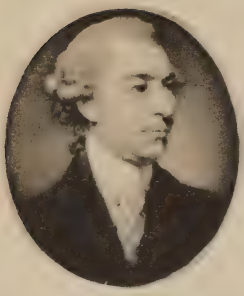
66 A Miniature of a Lady *perhaps by Diana Hill*, head and shoulders three-quarters sinister, long curling hair falling to the shoulders, wearing a yellow hat tied under her chin with a blue ribbon, white dress and blue cloak, $1\frac{7}{8}$*in.*

67 A Lady *by Horace Hone, signed and dated*, 1786, nearly full face, in reddy-brown dress with white fichu, pearl necklace and blue bow, *oval*, $2\frac{3}{8}$*in.*

68 Miss Louisa Smith *by Ozias Humphry, R.A.*, 1791, three-quarter length, with hands folded in front of her, in white dress and cap with blue ribbons and trees in the background, *rectangular*, 4*in.*

69 A Miniature of a Child *by Horace Hone, signed and dated*, 1806, half length in white dress with short sleeves, within an enamelled frame, $2\frac{7}{8}$*in.*

*** From the Collection of Madame de Bittencourt, Sotheby's 30th June, 1932, lot 70.



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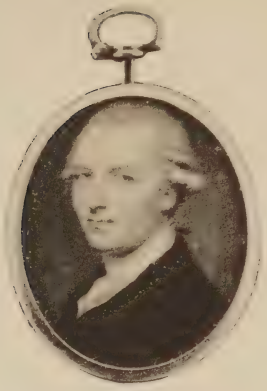

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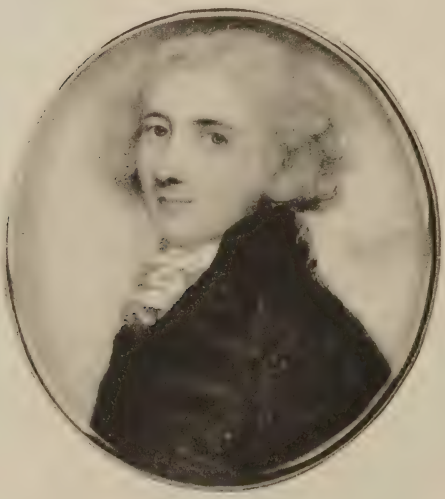

55

70 A MINIATURE OF A MAN *by Gervase Spencer, signed and dated*, 1759, three-quarters dexter, hair *en queue*, in lilac coat, small slide frame, $1\frac{1}{8}$*in.*; and another of a Lady in white dress, wearing a blue necklet, bearing the initial *C*, rather in the manner of William Wood, *oval*, $2\frac{3}{8}$*in.* 2

71 A MINIATURE OF A YOUNG MAN *by George Engleheart*, head and gaze directed three-quarters sinister, white cravat and blue naval coat, the back engraved with initials *DD*, $2\frac{1}{8}$*in.*

*** Sold in these rooms 17th November, 1938, lot 75.

72 A MINIATURE OF A LADY *by Charles Robertson ?* called Sarah, Countess of Westmoreland, three-quarters dexter, gaze directed at spectator, in white dress and green sash, against a cloud and sky background, recalling the work of Cosway, hair at back, *oval*, $2\frac{1}{8}$*in.*

73 MME. DE POMPADOUR *after Drouais*, nearly full face, in lace embroidered yellow flowered dress with blue and white bows, in octagonal chiselled ormulu frame, $4\frac{1}{2}$*in.*

74 A DECORATIVE MINIATURE of oblong oval shape, finely painted with six heads stated to be J. B. J. Augustin, his wife and four of his family, on a grey ground, *signed Augustin*, $4\frac{3}{4}$*in.*

*** The group is identical with a large drawing of the same persons in the catalogue of the Pierpont Morgan Collection, vol. IV, pl. CCXVII.

75 CAROLINE BONAPARTE *by Nicolas Francois Dun, signed*, three-quarter length, seated, in low-cut white satin dress, with a blue scarf, with Vesuvius in the background, *rectangular*, $3\frac{1}{2}$*in.*

*** From the Collection of Mrs. Montagu, Sotheby's, 27th April, 1939, lot 162.

N. F. Dun (1764-1832) worked chiefly at Naples. Maria Annunciata Caroline Bonaparte was born at Ajaccio and in 1800 married Joachim Murat, King of Naples.

76 A DECORATIVE MINIATURE OF A LADY *signed Girardot*, 1823, half length, in mauve dress and coloured shawl, wearing a lace collar and a lace cap trimmed with pink roses, large oval in ormulu frame, $5\frac{1}{2}$*in.*

*** Perhaps Adolphe Girardot, a pupil of Madame Jacotot.

This miniature was formerly in the C. H. T. Hawkins Collection.

77 A MINIATURE OF A YOUNG MAN *by Richard Crosse*, nearly full face, hair *en queue*, in white cravat, dark vest and coat, in slide frame, $1\frac{1}{2}$*in.*; and another well-painted Miniature of a Young Man in green vest and red coat with gold braid, *oval*, $1\frac{3}{4}$*in.* 2

78 A PAIR OF MINIATURES, *signed J.S.*, the man with hair *en queue*, in red coat, the lady in blue dress, pearls in her hair, snap locket frames with a border of garnets, $1\frac{3}{8}$*in.* (It has been suggested that these are early works of John Smart).

*** From the Collection of Admiral Sir Arthur Fanshawe.

They may be portraits of Robert Fanshawe, b. 1739—d. 1823, Captain R.N. and at one time Member for Plymouth, and his wife née Christiana Germys.

79 A MINIATURE OF MR. UHTOFF *by George Engleheart, signed and dated* 1805, nearly full face, in blue coat, buff vest and white cravat, $3\frac{1}{2}$*in.*

*** From the Collection of Mrs. Ormsby Hamilton, Sotheby's, 14th June, 1934, lot 105.

Noted in George Engleheart's Fee-Book which is reproduced by Williamson in his work on that artist, p. 116.

80 An early Miniature *by Andrew Plimer, signed and dated* 1785, of a Young Man, nearly full face, with long hair falling to the shoulders, in white cravat and greeny-blue coat with buff facings, $1\frac{1}{2}$*in.*

81 Mrs. Charlotte Lennox *by John Smart, signed and dated* 1777, three-quarters dexter, gaze directed at spectator, her high-piled hair adorned with a cap and veil, in yellow-sleeved dress, $2\frac{1}{2}$*in., on paper*

82 A Miniature of a Man *by John Smart,* called Mr. James, head and shoulders three-quarters sinister, gaze directed at spectator, the hair *en queue,* tied with a big black bow, in scarlet coat with gold facings, *oval,* $2\frac{1}{4}$*in.*

[*See* Frontispiece]

83 A Miniature of a Gentleman called Thomas Cockburn *by John Smart,* 1789, *Indian signature,* three-quarters dexter, gaze directed at spectator, hair *en queue,* white cravat and vest, in dark blue-grey coat, hair at back, with initials T. C., $3\frac{1}{4}$*in.*

*** From the Collection of J. R. Menzies, Esq., North Berwick, Sotheby's, 28th June, 1935.

[*See* Frontispiece]

84 A Miniature of a Gentleman, called John Philpot Curran *by John Smart, signed and dated* 1788, three-quarters dexter, gaze directed at spectator, hair *en queue,* in white cravat and vest and rich blue coat, $2\frac{3}{8}$*in.*

*** From the Whitehead and Northcote Collections.

Exhibited at the Burlington Fine Arts Club, 1889, cat. p. 34

From the Northcote Collection, Sotheby's, 19th July, 1934, lot 72.

[*See* Frontispiece]

85 A fine Miniature of Robert Money *by John Smart, signed and dated* 1800, as a young man of 25, three-quarters sinister, gaze directed at spectator, in white cravat and blue coat with black collar, the reverse with initials R. M. in monogram, *oval,* $3\frac{1}{8}$*in.*

*** From the Collection of the late Colonel A. C. Money.

Robert Money, who was in the Chinese Civil Service, was drowned in the Hooghly in 1803 ; he was the son of William Money, Director of the H. E. I. Company and an Elder Brother of the Trinity House. (William Money appears as the central figure in the picture of the Brethren by Gainsborough at Trinity House).

[*See* Frontispiece]

86 A very fine Miniature of Admiral Sir John Lindsay, Bt. *by John Smart, signed and dated* 1781, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue,* in white cravat, cream vest, and blue gold-braided coat, wearing the Order of the Bath, $1\frac{1}{2}$*in., in oval gold and enamel locket frame with an inner border of diamonds and an outer border of pearls,* $2\frac{1}{2}$*in.* ; leather case 2

[*See* Frontispiece]

The Property of John Tapp, Esq.

87 A Miniature of a Man *by William Bate, signed Bate,* 163 *Strand,* head and shoulders three-quarters sinister, gaze directed at spectator, in white vest and dark blue coat with fur collar, hair at back, *oval,* $2\frac{3}{4}$*in.*

88 A Miniature of a Man *by Pierre Noel Violet,* nearly full face, in white cravat, buff vest and brown coat, *oval,* 3*in.* ; and another of a Man in white vest and blue coat, head and shoulders three-quarters sinister, gaze directed at spectator, *signed J. B. in monogram,* 1804 2

89 A small Miniature called Queen Mary, Consort of William the Third, head and shoulders nearly full face, in low-cut blue dress, surmounted by a crown and in a border of arabesques, in chased gilt frame, 2⅛*in.* ; and a Miniature of Francis Munday, Esq., of Markeaton in full wig, white cravat and blue coat, *in the manner of Richter,* 2*in.* 2

90 A Miniature of a Man *by Henry Bone, signed,* head and shoulders three-quarters sinister, gaze directed at spectator, hair *en queue,* in dark blue-grey coat, *oval,* 2¾*in.*

*** Signed on back, Henry Bone, Little Russell St., Bloomsbury.

91 A Miniature of a Man *by James Nixon, A.R.A., signed,* head and shoulders three-quarters dexter, hair *en queue,* in white dress and dark coat with white facings, *oval,* 1⅝*in.* ; and another of an Officer *by Patrick McMoreland, signed,* head and shoulders three-quarters sinister, gaze directed at spectator, in red tunic, 1⅝*in.* 2

92 An interesting Miniature of a Man *by Thomas Frye, signed and dated* 1747, head and gaze three-quarters dexter, in white wig, wearing plum-coloured coat and vest, *oval,* 1¼*in.* ; and another of Thomas Englefield *by Francois Fèrriere, signed,* nearly full face, in striped vest and reddy-brown coat, *oval,* 3⅛*in.* 2

*** Frye, in addition to painting in oils and crayons and executing miniature portraits, was also during the years 1744 to 1759 manager of the Bow Porcelain Factory.

93 A Miniature of a Lady, *perhaps by John Donaldson,* three-quarters dexter, gaze directed at spectator, with long hair falling to the shoulders, in blue hat and riding habit, *oval,* 2½*in* ; pearl bordered frame with hair at back.

*** From the Pierpont Morgan Collection, cat. vol. 2, no. 190. Illustrated in the " Connoisseur," May, 1907.

94 A Miniature of Charles II, three-quarters sinister, in brown embroidered dress with lion's mask epaulettes and slashed sleeves, white lace collar, red tie and blue ribbon of the Garter, *perhaps by Cleyn, in gold oval frame,* 3⅛*in.*

*** From the Pierpont Morgan Collection, Dr. Williamson's Catalogue, vol. 1, no. 99.

95 Another, nearly full face, in long flowing wig, in deep white lace and linen collar, *oval,* 2¼*in.*

*** From the Pierpont Morgan Collection, cat. vol. 1, no. 138, and there attributed to Thomas Flatman by Dr. Williamson.

96 A Miniature of Richard Mayor, of Hursley, Hampshire, *attributed to Alexander Cooper,* head and shoulders three-quarters dexter, long hair falling over an openwork lace collar and black tunic, 1¾*in.*

*** From the Pierpont Morgan Collection, Williamson vol. 1, no. 95.

Dorothy, daughter of Richard Mayor, married Richard Cromwell, son of Oliver Cromwell, and this miniature of his father-in-law was bequeathed by Richard Cromwell to Mrs. Pengelly, from whose descendants it came into the Pierpont Morgan Collection.

97 A Miniature of Mr. Scroop Howe *by Lawrence Crosse, signed,* head and shoulders three-quarters dexter, in full wig, lace cravat and armour, *oval,* 3½*in.*

98 An Oil Miniature of Louise de Savoie, Comtesse D'Angouleme, mother of Francois I, head and shoulders three-quarters sinister, in white lined black cap and black dress with pendant jewel at her breast, *signed with initials H. H.*, mounted on a playing card in gold frame, *oval*, 3¼*in.*

*** From the Strawberry Hill Collection, 1842, then known as Queen Catherine of Aragon.

From the Pierpont Morgan Collection, cat. vol. 1, no. 6 and there described as Louise of Savoy, daughter of the Sieur de Bressy and Marguerite de Bourbon, and attributed to the school of Hans Holbein, the Younger.

99 A Miniature called Mrs. Mary Davies, actress and mistress of Charles II, nearly full face, in bright blue decollete dress trimmed with orange, pearls in her hair, blue curtain background, *oval*, 3⅝*in.*

*** No. 95 in the Catalogue of the Pierpont Morgan Collection, vol. 1, and there attributed by Dr. Williamson to John Hoskins.

100 A well-painted Miniature of General Frederick Maurice *by Horace Hone, signed and dated*, 1765, three-quarters sinister, gaze directed at spectator, powdered hair, white cravat and red uniform with blue facings, initials *FM* and seed pearls on hair at back, 3⅛*in.*

101 A good Miniature of a Lady *by George Engleheart, signed with initial*, nearly full face, her hair in a white bandeau, in white dress and frilled collar, *oval*, 3⅛*in.*

102 A Miniature of Queen Catherine *by Thomas Flatman, signed*, nearly full face, in low-cut grey dress, wearing a white feathered hat, a fur over her right shoulder and a scarf over her left, brown curtain background, *rectangular*, 4*in.*

*** From the Tomkinson and Propert Collections and noted by J. L. Propert in the "History of Miniature Art," 1887, p. 86.

Exhibited at the B. F. A. C., 1889, cat. p. 107, no. 37.

From the Pierpont Morgan Collection, cat. vol. 1, no. 135.

The spurious signature of Greenhill has been removed.

103 A Miniature of a Lady *by Lawrence Crosse*, called Queen Catherine of Braganza, nearly full face, in low-cut blue dress and grey scarf, pearls in her corsage, brown background, *oval*, 3*in.*

*** From the Pierpont Morgan Collection, cat. vol. 1, no. 147.

104 A fine Miniature of a Lady *by Samuel Cooper, signed and dated* 1655, called the Countess of Gainsborough, wife of the First Earl, head and shoulders three-quarters dexter, gaze directed at spectator, wearing pearl ear-rings and necklet, in white dress with blue scarf over her shoulder, *oval*, 2¾*in.*

*** From the Pierpont Morgan Collection, cat. vol. 1, no. 100.

105 A circular enamel Miniature *by G. M. Moser, signed*, of an artist, head and gaze three-quarters dexter, hair *en queue*, in white cravat and blue robe, against a column background with brown curtain at the side, on gold ground, 1½*in.*

*** Signed enamels by George Michael Moser, R.A., first Keeper of the Royal Academy, are extremely rare. He was a medallist as well as enameller, manager of St. Martin's Lane Academy, a friend of Goldsmith's and Dr. Johnson and taught George III drawing.

106 A pair of enamel Plaques *probably by William H. Craft*, of two young Girls at play under a tree; and a Mother with her Child at her feet garlanding a lamb, within red and white paste borders, 3*in.*

*** Craft was probably a son of Thomas Craft who worked at the Bow China Factory and these plaques are in the same technique and tradition as certain vases that he enamelled in conjunction with gilt bronze metal work by Matthew Boulton.

The Property of a Lady

107 A Miniature of a Lady *by Samuel Cotes*, head and gaze three-quarters dexter, wearing pearls in her hair and a lilac dress with black lace scarf, gold slide frame, *oval*, 1⅝*in.*

108 A small Miniature of a Lady *by James Scouler*, head and shoulders three-quarters sinister, gaze directed at spectator, dark hair falling to the shoulders over a low-cut blue dress, mounted as a brooch, 1*in.*

109 A circular tortoiseshell and ivory Snuff Box, the lid inset with a miniature of a man *probably by Pompeio Battoni*, head and shoulders three-quarters sinister, hair *en queue*, in blue coat, 2¼*in.*

110 A 17th Century circular oil Miniature of a Young Man, head and gaze three-quarters sinister, in slashed black doublet and wide wired white collar, red curtain background flanked by Cupids, circular silver frame, 3⅝*in.*

111 A Miniature of a Young Clergyman *by James Nixon, signed*, head and shoulders three-quarters sinister, gaze directed at spectator, short white linen collar and black vestments, *oval*, 1½*in.*

112 A Miniature of a Young Man *by Peter Paul Lens*, nearly full face, hair *en queue*, in gold braided lilac coat, *signed*, 1¼*in.*; and another of a Judge, *perhaps by J. Reilly*, the robes superbly painted, 1½*in.* 2

113 A Miniature of a Boy *by John Bogle, signed and dated* 1780, nearly full face, lank brown hair falling to the shoulders, white cravat, blue vest and red coat, *oval*, 1⅜*in.*

114 A Miniature of a Man *by Richard Crosse*, head and shoulders three-quarters sinister, gaze directed at spectator, in wig and white cravat, the lilac coat with gold facing, in slide bracelet frame, 1½*in.*

115 A Miniature of a Man *by George Engleheart*, head and shoulders three-quarters sinister, wearing a large grey wig, and brown coat and vest, *an early work*, *oval*, 1⅜*in.*

116 A Miniature of a Man *by Jeremiah Meyer, R.A.*, nearly full face, auburn hair and green coat embroidered with gold, *an early work*, *c.* 1765, in gold frame, *oval*, 1½*in.*

117 A Miniature of Mrs. Margaret Tyers *by Philip Jean, signed and dated* 1787, head and shoulders three-quarters dexter, gaze directed at spectator, in a mob cap, white dress and black lace shawl, *oval*, 3*in.*; framed

*** From the Tyers Collection, Sotheby's, 5th March, 1929, lot 129.

From the Alfred Hill Collection, Sotheby's, 13th May, 1932, lot 55.

Margaret Rogers, widow of Richard Dawson; married secondly Jonathan Tyers "the founder of that excellent place of Publik Amusement, Vauxhall Gardens . . ." (Boswell "Life of Samuel Johnson," under date April, 1778).

118 A fine Miniature of a Lady *by Richard Cosway*, head and shoulders three-quarters dexter, gaze directed at spectator, the hair falling in curls to the shoulders, in low-cut white dress, *oval*, 1¾*in.*

119 A very fine Miniature of a Man *by Jeremiah Meyer*, three-quarters dexter, gaze directed at spectator, hair *en queue*, in green waistcoat and white coat lined with green and piped with gold, a very attractive work, *oval*, 2½*in.*

120 A SUPERB MINIATURE OF A LADY *by Richard Crosse*, nearly half length, three-quarters dexter, wearing a Sarah Siddons black hat with ostrich plumes, narrow black velvet necklet and white frilled dress, *oval*, $2\frac{5}{8}$*in.*

*** Richard Crosse, miniaturist and portrait painter was the subject of an interesting and authoratitive article by Basil Long, in vol. 17 of the Walpole Society, 1929, p. 61.

121 AN IMPORTANT MINIATURE OF A LADY *by Peter Oliver, signed*, possibly a portrait of Lady Arabella Stuart, nearly full face, with long hair falling to her shoulders, wearing ear-rings and a saffron lace ruff and a richly embroidered orange and gold dress, blue background, *oval*, $2\frac{1}{4}$*in.*

*** From the Collection of the late Rt. Honble. Sir Guy Fleetwood Wilson, P.C., G.C.I.E., K.C.

Other Properties

122 A FINE MINIATURE OF A YOUNG MAN *by Richard Cosway*, head and gaze three-quarters dexter, in white cravat and blue coat, cloud and sky background, in pearl bordered frame with plaited hair and initials *G W* in gold at back, $5\frac{1}{4}$*in.*

*** The initials are those of a member of the Wombwell family.

123 CHARLES GREY, First Earl Grey *by Charles Shirreff*, head and shoulders three-quarters sinister, hair *en queue*, in red uniform with blue facings, in blue and red bordered gold and enamel frame, on the front inscribed "*Charles Grey, K.B.*" the back with plaited hair and legend of "The Order of the Bath," *oval*, $2\frac{1}{4}$*in.*

*** Charles Grey (1729-1807) distinguished military career. Major-General 1778, K.B. 1782, General 1795, Baron 1801, Earl 1806.

124 A pair of decorative Miniatures of Ladies, one with a rose in her hair, in oval gilt frames, $4\frac{1}{2}$*in.*; another, *after Cosway*, in rectangular frame, $4\frac{1}{2}$*in.*; and an oval Miniature of a Child with a lamb, $3\frac{1}{2}$*in.* 4

125 A PAIR OF MINIATURES OF CHILDREN *by Philip Jean, signed in full and dated* 1787, the girl with black hair, white cap and white dress, the boy with curly auburn hair falling to the shoulders, in dark tunic with spiked lace collar, *oval*, $1\frac{5}{8}$*in.*; in slide frames 2

*** The children are members of the Tyers family and are noted by Basil Long in British Miniaturists, p. 240.

125A A MINIATURE OF A GIRL *by J. Lacon, signed and dated* 1754, nearly half length, in low-cut white dress with flowers in her hair and a blue scarf, $1\frac{3}{4}$*in.*; a circular Miniature of a Boy in white collar with dark blue coat, $1\frac{3}{4}$*in.*; and another of a Young Man, three-quarters sinister, hair *en queue*, in dark coat, $1\frac{3}{4}$*in.*

*** Long notes this miniaturist on p. 256 and states that he painted miniatures and water-colours and set up a Puppet Show at Bath.

125B A MINIATURE OF A MAN *by Richard Crosse*, head and gaze three-quarters dexter, hair *en queue*, in bright red coat with blue facings and cream vest, blue bordered frame, with hair at back, $1\frac{1}{2}$*in.*

125C AN ATTRACTIVE MINIATURE OF A MAN *by Andrew Plimer*, head and shoulders three-quarters dexter, gaze directed at spectator, in white cravat, and dark grey coat, against a cloud and sky background, the back with monogram *F. R.* within a border of plaited hair, $2\frac{3}{4}$*in.*

126 A Miniature of a Young Man *by Penelope Cotes, signed and dated* 1755, head and shoulders three-quarters sinister, gaze directed at spectator, hair *en queue*, wide linen collar with lace Vandyke edge over a blue slashed doublet, gold slide frame, $1\frac{1}{4}$*in.*; and two other small Miniatures 3

126A A well-painted Empire Miniature of a Lady *by Ross*, half length, nearly full face, in low-cut white dress with red scarf, in ormulu mounted frame, *rectangular*, 6*in.*; a small unfinished Miniature and two small oval prints of Napoleon and Addison, 2½*in.* 4

127 A pair of fine Silhouettes of Officers *by Hamlet of Bath*, full length portratsi in uniform, enriched with gold, one of a Lieutenant Colonel and the other of an Officer of the 18th Foot, gilt frames, 12*in.* (*cf.* " Silhouette " by E. Nevill Jackson, p. 112 2

127A A collection of 14 decorative Miniatures of Ladies, in oval frames, including one of a Lady in blue dress *by Gervase Spencer*, mounted in a large gilt frame, 20*in.*

128 A Miniature of a Lady *perhaps an early work by George Engleheart*, head and shoulders three-quarters sinister, her high piled hair falling in ringlets to the shoulders, adorned with a blue ribbon, in rococo gilt frame, *oval*, 1½*in.*

129 A small Indo-Persian rectangular gold Pendant inscribed on both sides and dated commencing " *Akbar Allah . . .*", ¾*in.*

130 A Miniature of a Man *by Frederick Buck*, head and shoulders three-quarters sinister, gaze directed at spectator, 2¼*in.*; another of a Man in dark coat, with plaited hair at back, 3*in.*; and two decorative Miniatures of Ladies, in fitted leather cases 4

131 A Miniature of a Lady seated on a settee, red curtain and landscape background, in white dress with black shawl, *signed Hennel*? in original fish-skin case; another Miniature of a Lady, nearly full face, in pale blue dress, 3*in.*; and two others of Men, all in fitted leather cases 4

132 A small rectangular Miniature of a Lady *perhaps by Ross*, her head turned over her right shoulder, red curtain background, 1⅞*in.*; another of a Boy, full face, in red tunic with white collar, in slide frame, 2*in.*; and a rectangular Miniature of a Girl in pink dress with flowers in her hair, 3½*in.* 3

133 A well-painted Miniature of a Man *by Horace Hone, signed and dated* 1796, head and shoulders three-quarters sinister, gaze directed at spectator, in white cravat and brown coat, *oval*, 2¾*in.*; another of a Lady, *in the manner of Smart*, in blue dress; and two other Miniatures of Ladies, all in fitted cases 4

134 A Miniature of an Officer *by E. Shearman, fecit, signed*, full face, in red uniform with yellow facings, monogram *T.S.* and hair at back, *oval*, 2½*in.*; a Miniature of Miss Hannah Moore, nearly full face, 2¾*in.*; another of an old Lady in slide frame; another of a Young Man; and another of a Child, stated to be Maria Judith Ormsby, *oval*, 2⅜*in.* 5

135 A decorative Miniature of a Lady, *after Isabey*, head and shoulders three-quarters dexter, gaze directed at spectator, in white dress, black cloak and muff, *oval*, 3½*in.*; four other Miniatures of Ladies; and another of a Man, *after Füger* 6

136 A Miniature of a Lady *after Engleheart*, in elaborate silver frame, 2⅜*in.*; another, circular Miniature in a paste frame 1⅝*in.*; a gold-mounted Cigarette Holder; a Scent Flacon in original case; a Georgian Fan; a silver Punch Ladle and a gold Tie-pin inset with a small Miniature under a table diamond 8

137 A Jeypore Jade Tulwar Handle with foliate pommel, translucent grey-green tint, 6*in.*; a completely fitted silver Chatelaine; a Tibetan turquoise pectrol Amulet; a Near Eastern Carnelian and silver gilt necklet with chased and wire-work beads 4

138 A German ivory tablet Sundial and Perpetual Calendar, in the *manner of Lienhart Miller*, with engraved borders, numerals and pointers, $2\frac{3}{4}$*in.*, *17th Century*

139 A Scandinavian silver gilt Miniature Vase engraved with festoons and scallops on the faceted body, probably used by a priest for carrying the Sacrament, the square base hinged, $3\frac{1}{2}$*in.* ; a well-made Victorian silver travelling Inkstand, the engine turned top with crest, $2\frac{1}{4}$*in.* ; and a French circular tortoiseshell Snuff Box, the lid painted with a Miniature, $3\frac{1}{4}$*in.* 3

140 A Dutch 17th Century ivory Group of a Shepherd and Shepherdess probably a major piece from a set of Chessmen, $3\frac{1}{4}$*in.* ; two small pierced and carved Italian ivory Plaques in fitted case ; two small antique terra-cotta Heads ; two small crystal Intaglios ; two Panels of stained glass ; and two Electrotypes of ancient plate, 6*in.* 10

141 A green jade handled Knife, in sheath, with silver mounts, 9*in.* ; a two-pronged Fork with silver handle ; a pair of Persian damascened Scissors ; a travelling Ink-well ; a Japanese damascened Box *by Komai of Kioto*, $3\frac{1}{4}$*in.* ; a small bronze Sino-Siberian reindeer Pendant and thirteen other pieces 19

142 A Bombé agate Snuff Box with gilt mounts, $2\frac{5}{8}$*in.* ; an enamel Box with flowers on a pink ground ; another, smaller ; four others ; an enamel Watch Face ; a green jade Box and Saucer ; a jade Ring ; two Chinese Snuff Bottles ; and a Vinaigrette 14

The Property of Mrs. W. L. Allnutt

143 An English Silver Watch *by R. Cave, 62, Biggin St., Dover* ; another repoussé with a crest at the back *by Collier, Bond St., London* ; and two other silver Watches 4

144 An English Silver Watch *by James McCabe, Royal Exchange, London*, in plain case ; another *by Samuel Kellett, Bradbury* ; another by *W. D. Baker, Horsham* ; another smaller silver Watch ; and another made for the Turkish market, *inscribed K. Serkisoff & Co., Constantinople* 5

145 An English silver Watch *by Samuel Stone, Salop.*, with finely-pierced verge and baluster pillars, the outer case repoussé with classic figures ; another *by Thomas Gould, London* ; another by *J. Woodford, London* ; and another *by Demelais, London*, all with repousse outer cases. (Last *cf.* Baillie, p. 96). 4

146 An English silver dress Watch *by James McCabe, Royal Exchange, London*, the white dial with large seconds hand, enclosed by a plain silver snap case

147 An English silver gilt Watch *by Alexander Hare, London*, the silvered dial with gilt numerals, in engine turned case, with finely chased foliate border ; and a small pinchbeck Watch *by Edwards, London*, in tortoiseshell case

*** Baillie records a watch by Alexander Hare (CC. 1781-1824) in the Guildhall Museum, p. 166.

148 A ladies small gold Watch *by John Roger Arnold, 84, Strand* (CC. 1796), with black numerals on a gold face, the back engine turned, 18*ct.*

149 A ladies gold Watch *by James MacCabe, Royal Exchange, London*, the white dial enriched with gilt foliate ornament and arabesque borders, snap covered engine turned case, 18*ct.*

150 A FINE GOLD WATCH *by Breguet, no.* 1331, with repeater action, the plain white enamel dial with small seconds hand, inscribed at the base, *Breguet et Fils*, in plain gold case

151 A square mahogany Watch Case fitted with two velvet lined trays, the top with an old bevelled plate, 11*in.*

Other Properties

152 AN ENGLISH WATCH *by John Archambo, London*, of good workmanship, with finely-pierced verge, in shagreen case ; a ladies' small gold and enamel Watch, with pearl borders ; an English silver Watch *by Thomas Taylor, London*, in plain case ; and three other Watches 6

153 A CHARLES I OVAL SILVER WATCH *by Robert Smith, Popeshead Aley*, the silver dial chased with floral ornament within a border of acanthus, the movement with pierced baluster pillars contained in an octagonal silver case, 2*in.*

*** Robert Smith was a celebrated early maker, made Master of the Clockmakers' Company in 1650 and died in 1654. A watch c. 1630 in the Pierpont Morgan Collection is inscribed " Robert Smith, at Popeshead Alley," and another is recorded by Baillie in the Metropolitan Museum, New York.

154 A LOUIS XVI NEEDLE CASE of fluted oval section, decorated with vertical green enamel panels on a gold ground within borders of chased key fret, 4⅝*in.*

155 A painted enamel and silver mounted Snuff Box of bombe form, decorated with reserve panels of figures in pastoral scenes, lovers and amatory trophies and festoons of flowers, with slightly domed top and double base

156 A gold Locket Frame finely-chiselled with interlaced arabesques with dragon head terminals and a cipher, containing a decorative miniature of a girl, in *the manner of Egley*, 2¼*in.* ; and an attractive silver paste Miniature Frame, 3⅜*in.* 2

157 A SWISS GOLD PRESENTATION BOX of rectangular shape, the top chiselled with a classical scene, within shell and foliate borders enriched with blue enamel, the sides and base engine turned, the interior of the lid inscribed " *The gift of W. P. T. L. Wellesley, Esquire, to Thomas Hayward Budd,*" 3⅝*in.*

158 THE ROYAL CABINET OF GAMES, a well-fitted, metal mounted cabinet with hinged double doors in front, fitted with chessmen, draughts, dominoes, cribbage board, backgammon board, point-to-point race game and cards for whist and Bezique, 12½*in.*

The Property of a Gentleman

159 A VERY FINE LOUIS XV GOLD SNUFF BOX of deep rectangular shape, chiselled all over with a trellis and flower-head design, the interior of the lid with a miniature of Maria Leczinska, half length in red dress, against a green curtain background, after the celebrated picture of the Queen *by J. M. Nattier*, 3¼*in., Paris*, 1753

*** This Royal Box is stated to have belonged to Prince Charles Edward, the Young Pretender, and has been often exhibited on loan at Stuart Exhibitions.

Another exactly similar miniature of Queen Maria Leczinska appears in a fine snuff box illustrated as the frontispiece of " A History of Gold Snuff Boxes," by Richard and Martin Norton.

Sold for the Benefit of Mrs. Churchill's Red Cross "Aid to Russia" Fund.

160 A SUPERB CHALCEDONY AND GOLD ENAMELLED TAZZA, the shallow chalcedony bowl with a kneeling figure of a winged elf in gold holding an escutcheon enamelled with the Rothschild Arms, and on the reverse two Cupids clinging to the edge of the bowl, which is supoprted by two seated gold figures of nymphs back to back, against a green enamel palm tree holding shields with the Rothschild motto in silver on a blue ground, terminating in a crystal topped quatrefoil foot enamelled with false gadroons and borders in red, green, blue and white enamel, 5⅜*in.*

*** Stated to have formerly been the property of the late Czarina of Russia.

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Friday, November 10th, 1944

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. Constable

Pyper's Plot, Stoke Park, nr. Slough, Bucks.

A COLLECTION OF CHINESE HARDSTONE NECKLACES

161 A rose and green quartz Necklace of graduated beads with carved rose quartz pendant ; and a Pekin blue glass Necklace with carved peach branch pendant and jade mountings 2

162 A chalcedony Necklace of graduated beads with pendant carved as a fruit branch ; and a Necklace of malachite beads with oval pendant 2

163 A lapis lazuli Necklace of graduated beads, the pendant in the form of a peach carved with a bat ; a pair of Ear-rings *en suite*, set with small diamonds ; and another Necklace of larger beads 4

164 A smaragdite long Necklace with gilt filigree beads at intervals, the pendant carved with a bird on a fruit branch ; and another of graduated amazonite beads. 2

165 A graduated opal Necklace in various colours, with pendant ; and another, shorter, without pendant 2

166 A long Necklace of graduated reddish-brown jade beads, with green jade beads at intervals and brown and white jade pendant, carved as a frog on waterplants.

167 A long Necklace of rock crystal beads, the large crystal pendant carved as two cats at play.

168 A tourmaline and emerald quartz Necklace with gilt filigree beads between and carved tourmaline pendant ; and a pair of Ear-rings *en suite* 3

169 A LONG NECKLACE of bright green jade beads with emerald markings, with rectangular pendant in similar colours, carved with lotus branches

170 An amethyst quartz Necklace of graduated beads of fine rich colour, the pendant carved as peach branches.

171 A chrysoprase Necklace of graduated beads of clear bright green tone.

172 An attractive aquamarine Necklace of faceted graduated beads with cabochon snap and carved pendant decorated with an animal.

173 A rare lavender jade Necklace of finely-matched beads with small circular medallion pendant

174 A green fluorite Carving of a Mandarin Duck, $4\frac{3}{4}$*in.*; and a pair of small Groups of Birds, carved in the same material, $2\frac{1}{2}$*in.*; wood stands 6

175 A green fluorite standing Figure of Kuan Yin,, holding a vase and a rosary, 8*in.*; and another standing Figure, in the same material, $8\frac{1}{2}$*in.*; wood stands 4

176 A green fluorite Carving of a Boy standing beside a covered vase, carved in high relief with birds and water plants, 6*in.*; and a Bowl with two divisions, carved as lotus leaves and branches, 7*in.*; two wood stands 5

177 A rose quartz seated Figure of Pu t'ai, $3\frac{1}{2}$*in.*; a Carving in the same material of a Boy riding on a carp, $7\frac{1}{2}$*in.*; and another Carving of a Carp, $8\frac{1}{2}$*in.*; three wood stands 6

178 A carved rose quartz Figure of a Mandarin Duck, $6\frac{3}{4}$*in.*; and a Figure of a Camel, 4*in.*; two wood stands 4

179 A carved rose quartz Figure of Kuan Yin emptying a vase, $15\frac{1}{2}$*in.*; wood stand 2

180 Another rose quartz Carving of Kuan Yin holding a flower branch, an acolyte at her side bearing a fan, 13*in.*; wood stand 2

181 A gilt wood hanging Show-Case enclosed by a glazed door, 2*ft.* $7\frac{1}{2}$*in.* *by* 1*ft.* 9*in.*

The Property of Jamieson Ritchie, Esq.

Alverthorpe, Avondale Avenue, Worcester Park, Surrey

NETSUKE

182 Wood. Chajin asleep on his mat, *signed Miwa*; reclining Oni; Oni carrying gourd and basket, *signed Masayuki*; temple Watchman under an umbrella; laughing Peasant carrying a huge snail; and a long Figure of a Flute Player 6

183 Wood. Wolf with hare, *signed Masatomo*; two Puppies; Badger drumming, *signed Kokei*; seated Man plucking his beard with tweezers, *signed Kogioku*; Dancer with mask on his back; Puppy; and two Masks 8

184 Ivory. Old Woman on a sparrow; Crayfish and shells; Shishi scratching its ear, *signed Yoshimasa*; Puppy playing with a sandal, *signed Masatsugu*; Monkey wearing a coat, *signed Naokazu*; Monkey carrying a huge mushroom; Tiger, seal form; and three others 10

185 Ivory. Diving Woman with awabi shell; Nō Dancer with fan; Rinnassei and his crane; seated Sambasso Dancer; Chinnan Sennin with dragon; Man with large sake cup holding his head 6

186 Ivory. Usumé with a reclining Tengu ; Child riding an ox led by a peasant woman, *signed Homin* ; Children playing round a screen ; Hotei with three boys, *signed Masatoshi* ; Daikoku and Ebisu dancing ; Narihira mounted, with his retainers, *signed Masayuki* ; and two others 8

187 Ivory. Daikoku with two rats ; Oni on a tree stump ; Man with badger in a bag ; Daruma eating ; group of eight Masks ; Mask of Otaguka ; four Manju ; and two wood pipe cases 12

188 A fine wood Carving of Ono-no-Komachi in her old age with staff and pilgrims hat, 8*in. high* ; and a lacquered wood and ivory standing Figure of Daruma, 4*in. high* 2

INRO

189 Four Cases black lacquer with fishing boats in the mist in togidashi, *signed Koma Kyoryu* ; four Cases, black with three horses in takamakiyé, *signed Kajikawa Tomohida* ; four Cases, black, with cranes and reeds in togidashi and takamakiye, *signed Kanko Bunryusai* ; four Cases with plum tree on a yasuriko ground, *signed Kaji Kawa* ; (the last two ex Tomkinson Collection) 4

190 A very fine gold lacquer Inro in the shape of a fan with silver mounts, beautifully inlaid in tinted mother-o'-pearl and other materials with fishes and flowers ; and another fine Inro, hexagonal, inlaid in Shibayama style with doves on a plum tree on a nashiji ground 2

191 Three Cases, black lacquer, with twelve horses in mother-o'-pearl, Somada style ; four Cases with dragons in the clouds in similar technique ; four Cases with a tiger in gold takamakiyé and bamboo in mother-o'-pearl ; and a small black lacquer Inro decorated with a camellia 4

192 Four cases, Kinji with Jo and Uba in relief in metal ; four cases Kinji, dancers in takamakiyé, the heads inlaid in metal, *signed Kogiokusai* ; and another Kinji lacquer Inro with peonies and birds in red and gold takamakiyé, *signed Kozan* 3

193 Four cases, Nirame with deer and Nagi in Korin style ; another with cranes and plum branch in similar style ; a black lacquer Inro with an Ushidoji in pottery reclining on his ox, *signed Ritsuó with Kwan seal* ; and an old Inro inlaid with seals in mother-o'-pearl on a rubbed gold ground 4

194 Four cases, Crows against a silver full moon, on a yasuriko ground, *signed Kajikawa* ; four cases, Temple Watchman in the rain in gold takamakiyé and togidashi, *signed Tozan* ; three cases, with cards in gold and silver lacquer and aogai ; and a small Inro decorated with sparrow and scissors " tongue cut sparrow " story, *signed Minsettsu* 4

195 Three Niramé lacquer Inro all with inlays of pewter and aogai in Korin style ; a circular Inro imitating a cake of ink ; another with Sagei in colours in high relief on a diaper ground ; and a guri lacquer Inro 6

196 Four cases black lacquer with horses and cherry tree in high relief in gold and colours ; four cases Futen in a storm, *signed Jokasai* ; Ducks and Stream with details in aogai ; Temple Buildings ; Eagles in takamakiyé on a yasuriko ground 5

197 Natural wood Cabinet Inro containing three drawers, cherry blossom and metal inlays ; natural wood Deer and herbs of autumn in gold takamakiyé ; black lacquer Hawk on stand ; another with hawk and two monkeys with Persimmons ; and one with books and kakemono in takamakiyé 5

198 An old four case Inro with Dutchmen inlaid in tortoiseshell in relief ; six cases Owl and Crows ; four Cases, poiro, stag, bat and reishi fungus ; three cases, Wild Geese in pewter and aogai ; and another with a hawk on a plum tree 5

199 An ivory Inro inlaid in Shibayama style with birds and flowers ; Shakudo engraved with a monkey smoking a pipe ; Sentoku Sheath with two case tamenuri inro ; single Case black lacquer with butterflies in aogai ; and a small black lacquer Inro with people looking up at a giant crane in aogai 5

TSUBA

200 Four very large sentoku tsuba, Handaka Sonja ; Monkey and Crab story, *signed Kiyomasa* ; Daikoku and his rat, *signed Nagatsune* ; Fishes and Anchor 4

201 Four large iron tsuba inlaid in high relief ; the Old Woman in the tongue cut sparrow story, *signed Mitsunaza* ; Shoja on a minogamé, *signed Konkwan* ; Pheasants, *signed Toshimasa* ; Plum Tree 4

202 Sentoku Snake and Monkey, *signed Tomokazu* ; Plum Tree ; Shakudo Tiger, Dragon and Hare ; Heron and Reeds ; Owl on branch ; Hotei and children 6

202A Shakudo, Carp in high relief ; Kwanyu ; Kwannon ; Plum Blossom ; Herons, etc., Stag and Moon ; and two others 8

203 Iron, Hunting Scene, *signed Sōten* ; Tiger and Bamboo, *signed Tomoyoshi* ; finely pierced with plum blossoms ; Carp and Waves ; Chinnan Sennik ; Peasant in boat ; and four others 10

The Property of the late P. S. Turner Esq.

of Pyrford, Surrey

[Sold by Order of the Executors]

NETSUKE

204 Ivory. A long Figure of the Sea Kings Messenger ; Sennin with basket ; Seiobo ; Peasant Woman with net ; Gama Sennin ; and another 6

205 Ivory. Reclining Goat ; Shishi ; Stag and Ape ; Ushidoji and ox, *signed Nagahisa* ; Shishi ; and another 6

206 Ivory. Kwanyu ; Sotoba Komachi, *signed Masakazu* ; Jurojin bearing presents, and child, *signed Chounsai* ; Disappointed Rat Catcher ; Hotei ; Ferry Boat, *signed Mitsuhiro* 6

207 Ivory. Niō and Oni, *signed Sōichi* ; two Oni brushing Shoki's boot ; Sage with child and tortoise, *signed Sōmin* ; Benten and dragon ; Emma O and three oni ; Man with kibachi 6

208 Ivory. Daruma stretching ; Peasant dancing ; Singer with lute ; Fukurokuju ; Niō ; and three others 8

209 Ivory. Jurojin with crane, *signed Giokko* ; Dancer with drum ; Dancers with mask and drum, *signed Tomoyuki* ; Sage with fan ; Hunter and fox ; Warrior with sword ; and two others 8

210 Ivory. Badger Priest ; Man with gourd ; Man catching a cat that is eating a fish ; Oni Yarai, *signed Minzan* ; Boy with hobby horse ; Man carrying a child, *signed Tomoyuki* ; and two others 2

211 Ivory. Sage with fan on plinth, *signed Shigemasa* ; Boy with basket of peaches ; Hotei ; Jurojin ; Fukusuka ; Man with drum and masks ; and four others 10

212 Ivory. Moso ; Kwanyu, etc., *signed Koraku* ; Man with pestle and mortar, *signed Tomochika* ; Hotei with gourd ; Sage with children ; Man with mokugyo ; Demon Mask ; and five others 12

213 Ivory. Group of four Oni ; Daikoku ; a grotesque Daruma ; Jurojin and child ; Ebisu and child ; and eight others 13

214 Ivory. Kwanyu ; Tobosaku ; Dragon and Bell, *signed Kagetoshi* ; Man wrestling with horse ; Seated Sage ; Wood Mask of Hannya, *signed Shugetsu* ; Child with ball ; Dancer ; and another 9

JAPANESE IVORY CARVINGS

215 A small Carving of a geisha and Oni, *signed Tomomaza* ; Bukan Zenshi and his tiger ; Usume and Fukurokuju ; and a standing Figure of Kwannon 4

216 Hotei and child with fruit ; Daruma and child ; Ebisu and child ; Shoki and Oni ; two Oni feasting ; and a group of three Monkeys, *signed Masahide* 6

217 A group of Momataro and his companions ; the takarabune with the Gods of Good Fortune on board ; Benten, Daikoku and Jurojin riding on an elephant, *signed Hideyuki* ; Shrine borne by men and children 4

218 The nine-tailed Fox Story, *signed Chikahiro* ; Sage and attendant ; tongue cut Sparrow Story ; Seiobo and child with basket of peaches, *signed Shungioku* 4

219 Standing Figure of Hotai ; Peasant with axe and gourd ; Peasant Man and Woman, *signed Shigemune* ; Child with drum ; Woman with scrolls 5

220 Three small Carvings of Artizans ; two Elephants wrestling ; oni and man with sake jar ; and a small Carving of a Horse and ape on stand 7

221 A nice Carving of a Pilgrim with mokugyo slung round his neck, tapping two small bells, 4½*in. high* 1

222 A finely-carved Group of a Yamabushi, woman and child with a huge conch shell containing an octopus ; wood stand 2

223 Gama Sennin standing on a toad while another climbs on his head, *signed Giokko*, 8½*in. high* ; the Shishifukujin on board the takarabune, *signed Mingetsu*, 8½*in. high* 2

224 A standing Figure of a Peasant carrying vegetables in one hand and a basket of chickens in the other, 8½ *in. high* 1

225 A well-carved Group of a woman feeding chickens and a boy carrying a frame of flowers on his back, and a basket, *signed Hideyuki, 6in. high* 1

226 Hotei carrying a sack on his back, $4\frac{1}{2}$*in. high*; and a kneeling Figure of Daikoku with a small rat on his back; wood stands 4

227 A fine unstained Carving of a Huntsman with matchlock and dog, 9*in. high* 1

228 An elaborate Carving of a seated Buddha on a tall pedestal up which a number of figures are climbing on ladders, 8*in. high* 1

229 A standing Figure of a Goddess holding a howo bird, 8*in. high*; and a Warrior with sword and dragon, 8*in. high* 2

230 A well-carved standing Figure of a Farmer carrying a rain coat, with pipe in his hand 1

231 A beautifully-carved Group of a peasant woman seated on a bench with a child on her knee, 7*in. high* 1

232 A standing Figure of an old bearded Man with a staff and a peony in his hand, 9*in. high* 1

233 A standing Figure of Totosaku with fan and peach, 9*in. high*; wood stand 1

234 A well-carved Group of a blind man dancing while another plays the samisen, with trays of food and sake before them, *signed Kozan*, $6\frac{1}{4}$*in. high* 1

235 A standing Figure of a long-bearded Chinese, 8*in. high*; and a standing Figure of Jurojin with fan, staff and scroll, 7*in. high* 2

236 A Warrior with sword and fan seated on a rock while beneath him are various legendary characters, 8*in. high*; and a Battle Scene of a mounted warrior and two others fighting beneath a pine tree, $5\frac{3}{4}$*in. high* 2

237 A Bridge of nine well-carved Elephants, length $19\frac{1}{2}$*in.*; wood stand 2

238 A finely-carved unstained Group of a smiling peasant drawing a cart laden with vegetables on which a child is sitting, while a girl walks behind, *signed Hidemitsu*, length $9\frac{1}{2}$*in.*; wood stand 2

239 A dragon-headed Boat containing the Shishifukujin, length $9\frac{1}{2}$*in.*, wood stand; and a Crocodile with mouth coloured red, length $9\frac{1}{2}$*in.* 3

240 A well-carved Group of a Man, Woman and Child with sack and baskets of silk worm cocoons, $5\frac{1}{2}$*in. high* 1

241 A Tusk Vase and Lid finely-carved and undercut with various Sennins, inlaid wood stand, $10\frac{1}{2}$*in. high over all* 1

242 A standing Figure of a Geisha with sunshade, $7\frac{1}{2}$*in. high*; and a Figure of a Man with staff, 7*in. high* 2

243 A standing Figure, Jurojin with basket of flowers, 8*in. high* ; and another of a Chinese Sage with vase, 6½*in. high* ; wood stands 4

244 A Fisherman bearing a net with child on his back ; a similar Group, both 10*in. high* ; and a good carving of Ashinaga and Tenaga with octopus, *signed Tomochika*, 6½*in. high* 3

245 An elaborately-carved Group of the Shishifukujin and children in and about a chariot drawn by a Kylin, *signed Toshiyuki* ; and a mixed Group of People and oni 2

246 Hotei holding a fan, 5¼*in.* ; Jurojin and Child, 5*in.* ; and a coloured Figure of Gama Sennin, 4½*in. high* 3

247 The Shishifukujin and children on board the Takarabune ; and three ball-shaped Carvings with the story of Momotaro, the Hageromo story, and a crowd of people on a helmet beneath which hides an oni 4

248 Tekkai exhaling his spirit, 9*in. high* ; Man with mask and fan, 6½*in.* ; and a Man with an axe over his shoulder, 6*in. high* 3

249 A nicely carved small Group of Manzai Dancers ; the Capture of the Oil Thief ; and another Group of three Dancers 3

250 The Shishifukujin and others in and about a large temple bell ; a seated Figure of Kwannon ; and a smaller Figure of Kujaku on the peacock, *signed Mitsuharu* 3

251 A finely carved small Group of three Women Musicians ; Kwanyu and another with child, *signed Hakuunsai* ; and a Mounted Warrior 3

252 A circular Group of six Elephants ; a smaller long Carving of four Elephants, *signed Tadamasa* ; and another of Polar Bears, *signed Kwansei* 3

253 A Man pulling a rickshaw with lady ; Boat on wood stand ; three Lions ; and a Man killing an eagle 6

254 Man seated on a ladder ; Fisherman with basket and net ; Man with monkey and persimmons ; and a Monkey Show Man 4

255 Gama and Tekkai ; Priest about to destroy a Buddhistic figure with a chopper ; and a Mask Carver 3

256 Gardener with dwarf pine tree and child, *signed Jugioku* ; Disappointed Rat Catcher, *signed Okawa* ; Man filling tobacco pouches ; and a Man with Buddhistic figure on his back 4

257 Two Peasants dancing, *signed Munehide* ; Sage with gourd and sake cup, *signed Meimin* ; three Men in armour 3

258 Children with an elephant ; Hanasaka Jiji, *signed Ryngioku* ; and a Group of two Monkeys with basket of grapes 3

259 Two standing Figures of Jurojin ; Kwannon with a vase ; and a small Figure of Bishamon 4

260 A series of eighteen Figures of Immortals 18

261 Jurojin ; Monkey Showman ; Man and Boy with paddle ; Jō with broom and pine branch ; and four others 8

262 A Tusk Box and Lid carved with the animals of the Zodiac ; and two Chinese carved ivory spill Vases on stands 3

263 A Chinese stained ivory Vase deeply carved with a hunting scene ; and a carved spill Vase 2

264 A well carved Group of five wood Monkeys holding an ivory kakemono engraved with Daikoku, *signed Saijin* 1

265 Two wood and ivory Figures of Fishermen standing in their boats 2

266 Two small Indian ivory Figures of Ganesh ; a Prancing Horse on stand ; two lacquered ivory Figures ; two pairs of ivory Cuff-links ; and several other pieces *a lot*

267 A 24-inch. Tusk carved with a procession of people, African work 1

INDIAN IVORIES, Etc.

268 An Indian carved ivory Figure of a Snake-charmer, on rectangular base ; a Carving of a Boat with bird figure-head, 11½*in.* ; twelve small Carvings of Animals ; three Chessmen ; and various small pieces of ivory

269 An Indian ivory Carving of an Elephant, richly caparisoned and supporting a howdah with figures, on rectangular base, 7¾*in.* ; two smaller Carvings, somewhat similar ; two Carvings of Carriages drawn by oxen ; and another of a Farm-cart 6

270 A set of Indian carved ivory Chessmen in the natural colour, the bases of one side stained brown, carved as figures riding on elephants, horses and camels, the pawns as foot soldiers 32

271 A set of Indian ivory Chessmen, one side carved as Chinese figures, stained red, the other as European figures in natural colours ; and another set in red and green 64

272 An interesting set of Indian ivory Chessmen, one side painted green, the other red, picked out in black and gold, the major pieces carved as hunters mounted on elephants, with attendants, the pawns as foot soldiers carrying guns, bows and arrows and other weapons, 2*in. to* 6*in. high, 18th Century* 32

273 A pair of Flemish carved ivory Figures of Mendicants, on wood bases, 6½*in.* ; three other small carved ivory Figures ; a Carving of two Melusines supporting a basket of flowers ; a Meerschaum Pipe ; an ivory Stand ; and two Card Cases 10

Other Properties

274 A set of Chinese ivory Chessmen, one side red, the other white, carved as the Emperor and Empress, mandarins, horsemen and foot soldiers, on knopped stems and circular turned bases 32

275 A set of Chinese red and white ivory Chessmen, carved as figures standing on pierced and carved concentric balls and circular bases 32

276 A well carved Japanese ivory Figure of Hotei seated holding a palm-leaf fan, a child at his side carrying a sack, 3*in.* ; and a Group of a Gardener and Child and a Monkey, 6¾*in.* ; two wood stands 4

277 Another standing Figure of Hotei in carved ivory, carrying a sack slung from a rustic stick over his shoulder, 4¼*in.* ; and a Group, a Man with a tray of rice, a Demon at his feet, 7*in.* ; one wood stand 3

278 A PAIR OF IVORY FIGURES *by Simon Tröger*, of an Organ Grinder with rats and a Bird Fancier with a cage, a bird on his wrist in song, on oval tortoiseshell bases enriched with gilt borders and turquoise cabochon, 9½*in.*

** From the Alfred Trapnell Collection.

279 A Japanese seated Figure of an Arrow-maker, 2½*in.* ; and a standing Figure of a Mendicant, 5¼*in.* 2

280 A Japanese silver and Shibayama Vase, the ivory body inlaid in tinted mother-o'-pearl with poultry and flowering trees, 9½*in.* ; and another, the ivory body carved with figures, 10½*in.* 2

281 Two ivory Tusks, carved with birds, animals, reptiles and flowers, and supported by female figures, 25*in.* ; and another of the same design, *damaged*, 25*in.* 3

282 A PAIR OF JAPANESE IVORY TUSK VASES, finely carved with legendary figures and toads in combat, armed with spears, on wood stands with lacquered and gilt decoration, 15*in. high* 4

283 A German ivory large Tankard, carved in high relief with the Triumph of Bacchus, with numerous attendant figures, and with chased silver borders and cover, the ivory finial carved as Nessus and Dejanira, 18½*in.*

A COLLECTION OF

OLD ENGLISH DRINKING GLASSES, ETC.

The Property of C. M. Rotter, Esq.

284 A WINE GLASS with bell bowl on a cylinder baluster stem and folded foot, 6*in.* ; two others with bell bowls on plain stems ; and two others with straight-sided bowls, one on an unusual hollow plain stem, 6½*in.* 5

285 AN ALE GLASS with funnel bowl, on a centre knopped plain stem and conical foot, 8*in.* ; another with drawn bowl and plain stem, 8*in.* ; and a pair of engraved Ale Glasses, on facet cut stems, 6¾*in.* 4

286 A CORDIAL GLASS of early manufacture, with small straight-sided bowl and solid base, on a short inverted baluster stem and massive conical foot, 4⅜*in.*, *circa* 1690. (*cf. Bles, pl.* 59, *no.*87)

287 An early Wine Glass with straight-sided bowl and solid base, resting on a collar above a baluster stem containing a heart-shaped tear and terminating in a folded foot, $6\frac{1}{8}$*in.*

288 A Wine Glass with large waisted bell bowl on a tear knop above a baluster stem and conical folded foot, $7\frac{1}{4}$*in.*; and another Wine Glass with funnel bowl, $7\frac{1}{8}$*in.* (2)

289 A Wine Glass of almost Kit-cat type, the bowl compiling elements of the drawn trumpet and bell shape, terminating in a spherical knop above a well-proportioned domed foot, 7*in.*

290 A rare Wine Glass with reticulated trumpet bowl inset in a massive double collar knop and supported on a collar knopped stem above a domed and folded foot matching the bowl, $7\frac{1}{8}$*in.*

291 An "Anglo-Venetian" Sweetmeat with cup-shaped bowl and folded and everted rim, gadroon moulded round the base and supported on a plain baluster stem above a folded foot, 6*in.*

*** The type is illustrated by Francis Buckley in "Old English Glass," pl. 47, fig. 3, top, and Thorpe "History" pl. 33.

292 A Wine Glass of unusual type, the straight-sided bowl supported on a columnar incised twist stem above a domed conical foot, $6\frac{3}{4}$*in.*

293 A Wine Glass of green tinted metal, the double ogee bowl supported on a plain columnar stem and conical foot, $5\frac{7}{8}$*in.*; a Wine Glass with reticulated bowl on an incised dumb bell stem and folded foot, $5\frac{1}{2}$*in.*; and an early Cordial Glass on a similar stem, the bowl with spiral ribbing, $4\frac{1}{2}$*in.* 3

294 A Flute with trumpet bowl on a combined twist stem and conical foot, $7\frac{5}{8}$*in.*; a Wine Glass with bell bowl on an air twist stem with frilled collar knop, $6\frac{1}{2}$*in.*; a Goblet with large double ogee bowl on a centre knopped air twist stem, $7\frac{1}{2}$*in.*; and four other Wine Glasses with various types of bowls, all on air twist stems 7

295 An engraved Wine Glass with double ogee bowl ornamented with fruiting vine on an air twist and conical foot, $6\frac{1}{2}$*in.*; two smaller Wine Glasses, similarly engraved, 6*in.*; and a pair of Wine Glasses with bell bowls, on cable spirals, $6\frac{3}{8}$*in.* 5

296 A Wine Glass with double ogee bowl on a centre knopped air twist stem, $6\frac{1}{4}$*in.*; another with ogee bowl on a mercurial centre knopped stem, $6\frac{1}{8}$*in.*; and five other Wine Glasses, with various types of bowls, all on air twist stems 7

297 An engraved Ale Glass with tall bell bowl decorated with hops and barley, on a double knopped air twist stem, 8*in.*; another with plain funnel bowl on a similar stem, $7\frac{7}{8}$*in.*; another on a mercurial stem, $8\frac{7}{8}$*in.*; and another with drawn funnel bowl, $7\frac{1}{4}$*in.*

*** For first see Francis "Old English Drinking Glasses," pl. 32, fig. 198. 4

298 A good Goblet with bucket bowl on an air twist stem inset in a short baluster with tear knop above a fine domed foot, $7\frac{3}{8}$*in.*

*** From the Collection of R. A. Leckie, Esq.

299 A CORDIAL GLASS with small pressed straight-sided bowl on a ribbon opaque twist stem, 6*in.*; and seven other Wine Glasses, with various types of bowls, all on opaque twist stems 8

*** The first from the Leckie Collection

300 A WINE GLASS with pressed ogee bowl on a good basket corkscrew stem, 6*in.*; and seven Wine Glasses with a variety of bowls and different types of opaque twist stems 8

301 A RATAFIA GLASS with engraved and ribbed slender funnel bowl on a corkscrew opaque twist stem, 7½*in.*; an Ale Glass gilt with a fruiting and flowering border and with sprays round the body, on an opaque twist stem, 7⅜*in.*; and two large Wine Glasses, on opaque twist stems, 6¾*in.* 4

302 A CELERY GLASS with vertically ribbed and waisted bowl, on a scalloped foot, 9*in.*; another on a short knopped stem cut with "printies," 8¾*in.*; a Sugar Basin and a pair of Cut Dishes with alternate strawberry and small diamond cutting, 10*in.* 5

303 AN IRISH BOWL of small size, with turnover rim decorated with flutes and a band of convex diamonds, 4½*in.*; a Goblet engraved with sporting scenes and a landscape with a bust portrait, 5⅝*in.*; a Muffin Dish and Cover and a Tea Caddy 6

304 AN ALE JUG with loop handle and pinched lip spout horizontally ribbed round the rim, the body engraved with hops and barley, supported on a circular foot, 7*in.*; and a large Goblet with bucket bowl, on a plain stem and conical foot, 10¼*in.* 2

305 A CREAM JUG of silver pattern, with ribbed body, loop handle and thread decorated rim and lip spout, supported on three lion's mask and claw feet, 5¼*in.*; and a small Sweetmeat with radially ribbed ogee bowl on a Silesian stem and circular foot, matching the bowl, 4⅝*in.* 2

*** For first see Thorpe "History" pl. 84, fig. 1.

316 A SWEETMEAT GLASS with wide and shallow double ogee bowl on an inverted baluster stem with tear terminating in a domed and moulded circular foot, 5½*in. diam.* 4¾*in. high*

307 AN IRISH JUG of dark metal, with loop handle, the depressed globular body with a band of vertical flutes and with dentate rim, 6*in.*

308 A PAIR OF GOBLETS cut all over with small diamonds, on knopped stems and circular star cut bases, 6*in.*; a circular Dish with radially-fluted base, 11¼*in.*; and an oblong Dish with serrated foliate rim, 8½*in.* 4

309 AN IRISH ORANGE BOWL of canoe shape with serrated rim and bands of flutes and convex diamonds, 15*in.*

310 A Sweetmeat Glass with ogee bowl and engraved border, on knopped stem and domed foot, 6¼*in.*; a Wine Glass, the ogee bowl engraved with hops and barley, 6*in.*; another with bucket bowl; five Irish cut Jelly Glasses; a Cruet Bottle and Stopper; a cut circular Dish; a Patch Stand; a Water Bottle; and a Bottle with three divisions 14

311 A rare Lynn Water Jug, the baluster body with moulded flutes, the neck with narrow ribbing, 7*in.* ; and a Waterford Water Jug, with moulded flutes, the neck with horizontal cutting, 8½*in.* 2

312 A Waterford Candlestick, with faceted baluster stem and domed foot, loose drip-pan, 9*in.* ; another with square lemon squeezer base and loose drip-pan, 9*in.* ; and two other square-base Candlesticks, 8¾*in.* 6

The Property of Mrs. A. Harvey

Brook Court, Camberley

313 A RARE ARMORIAL ENAMELLED GOBLET *by William Beilby of Newcastle-on-Tyne,* with bucket bowl on corkscrew opaque twist stem, terminating in a conical foot, the bowl which is cracked and repaired, superbly enamelled with the arms, supporters and motto " *Mea gloria fides* " of the Marquess of Rockingham, with Bright in pretence, the reverse with the crest (Watson) on a wreath, a griffin's head erased argent, ducally gorged or, the whole typically enriched with feathery scrolls, 9*in.*, *hitherto unrecorded*

*** The goblet would appear to be some ten years too late to celebrate the marriage in 1752 of Charles Watson-Wentworth, 2nd Marquess of Rockingham with Mary, daughter and heir of Robert Bright, Esq., of Badsworth, co. York.

See the article by W. A. Thorpe in the " Connoisseur ", May, 1928, p. 10.

Other Properties

314 COCKFIGHTING. A Wine Glass engraved with cockfighting scenes and inscribed " *Stick him Pile* ", on a faceted stem and circular foot, 5*in.* ; and a Lace-maker's Lamp on an unusual vertically ribbed bobbin turned stem and radially moulded wide circular foot, 6*in.* 2

314A A PAIR OF ENAMELLED DECANTERS *by Beilby of Newcastle,* with tapered shoulders and tear knop stoppers, inscribed in white enamel within rococo labels appropriately decorated " PORT " and " BEER," 9*in.*

*** For style see Thorpe " History of English and Irish Glass," pl. 31 (4).

315 A Chamberlain's Worcester Tea Service painted with a broad band of roses on a gilt ground, comprising :—Teapot, Cover and Stand, Milk Jug, Sugar Basin and Cover, Basin, twenty Coffee Cups, sixteen Tea-cups and nine Saucers 52

316 A Chinese Mandarin Bowl decorated with reverse panels of figures on a red diaper ground, 10*in.* ; and an English large cylindrical Mug painted on a blue ground with a view of Malvern on one side and Worcester Bridge on the reverse, inscribed " *A Present from a Friend* ", 5½*in.*

317 GLASS. A pair of cut Decanters with mushroom Stoppers, ornamented with flat cutting and a broad band of convex diamonds, 7½*in.* ; a set of four Salts ; a pair of cut canoe Salts ; a pair of Pickle Dishes ; and an engraved barrel Tankard with initials *F.B.*, 4¼*in.* 13

318 GLASS. An oval cut Dish with a band of convex diamonds above fluting, 12½*in.* ; another of the same pattern, 10½*in.* ; and four other smaller Dishes, 8¾*in.* 6

318A A PUNCH BOWL of unusually large size and double ogee form, the waist with flat cut flutes supported on a heavy short baluster stem and circular foot, 16¼*in.*

319 GLASS. A pair of cut glass Table Lustres each with two branches surmounted by "fleur-de-lis" finials, and foliate drip-guards hung with geometric cut drops on fluted baluster cut columns and circular feet, 16*in.* 2

320 A PAIR OF GLASS LUSTRES, each with two ormolu branches supported on a cylindrical diamond cut stem with circular feet and square gilt base, the nozzles and drip-guards hung with faceted drops, 15*in.* 2

The Property of Mrs. Constable

321 A set of four Irish Honey Jars and Covers, vase shape, cut with bands of large diamonds, on short stems and circular bases, 6¾*in.*; and a set of four circular Salt Cellars and Stands, cut with horizontal flutes and with serrated edges 16

322 A pair of Bowls cut with flutes and faceting, on domed bases, 6½*in.*; and a pair of Vases with trellis pattern borders and cut pendants on circular bases, 11*in.* 4

323 A good Waterford vase shape Water Jug, cut with a band of vertical flutes between bands of horizontal flutes, on short stem and circular base, 11*in.*; and a circular Stand, 7¼*in.* 2

324 An Irish large Vase, thistle shape, in two parts, the body entirely cut with strawberry hobnails within a fan border, on horizontally fluted stem and circular foot, 12¾*in.* 2

325 A WATERFORD WATER JUG of fine dark metal, cut with the initial *K* in a circular panel flanked by other panels of coiled snakes within diamond borders, and with crenelated rim, 8¼*in.*

326 Two pairs of Irish Salt Cellars cut with large diamonds, each pair mounted on a French silver oval stand with chased borders and handle, decorated at each end with swans, 7*in.* 6

327 A Lamp Stand with plain hexagonal column and square stepped base, the shade composed of festoons of cut pendants, 20*in. high*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10.

SOTHEBY & Co.s'

SALE OF

MINIATURES, OBJECTS OF VERTU IVORIES AND GLASS

9th November, 1944

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Maddison	15	0	0
2	Reynolds	8	0	0
3	Nyburg	10	0	0
4	Bloom	4	10	0
5	Davis, H.	22	0	0
6	Guerault	27	0	0
7	Guerault	21	0	0
8	Muir	9	0	0
9	Deaton	3	0	0
10	Reynolds	9	0	0
11	Webster	16	10	0
12	Guerault	4	15	0
13	Pruziana	12	0	0
14	Muir	26	0	0
15	Lambert	21	0	0
16	Maddison	34	0	0
17	Greg	20	0	0
18	Nyburg	22	0	0
19	Harris, S. H. R.	19	0	0
20	Greg	21	0	0
21	Rose, J.	16	0	0
22	Greg	28	0	0
23	Rose	14	10	0
24	Webster	17	0	0
25	Guerault	20	0	0
26	Reynolds	19	0	0
27	Greg	18	10	0
28	Body	40	0	0
29	Coppen	16	0	0
30	Maddison	8	10	0
31	Maddison	26	0	0
32	Sapirstein	30	0	0
33	Guerault	39	0	0
34	Simons	23	0	0
35	Greg	33	0	0
36	Papier	59	0	0
37	Reynolds	14	0	0
38	Davis, H.	4	15	0
39	Withdrawn			
40	Harris, S. H. R.	11	10	0
41	Stanley	7	0	0
42	Bacher	10	0	0
43	Wheeler, W.	6	10	0
44	Withdrawn			
45	Siedlowski	8	0	0
46	Withdrawn			
47	Reynolds	6	10	0
48	Davis, H.	9	0	0
49	Lewett	7	0	0
50	Lewitt	7	0	0
51	Spink	10	10	0
52	Reynolds	7	10	0
53	Dreyfus	12	10	0
54	Davis, H.	9	0	0
55	Bacher	38	0	0
56	Lernihan	33	0	0
57	Bacher	52	0	0
58	Maddison	39	0	0
59	Guerault	64	0	0
60	Papier	35	0	0
61	Greg	23	0	0
62	Nyburg	46	0	0
63	Papier	58	0	0
64	Bacher	28	0	0
65	Reynolds	10	10	0
66	Davis, H.	10	0	0
67	Guerault	17	0	0
68	Papier	27	0	0
69	Blofeld	42	0	0
70	Bacher	10	0	0
71	Davis, H.	15	0	0
72	Bucknell	20	0	0
73	Papier	7	10	0
74	Bloom	21	0	0
75	Greg	22	0	0
76	Kaye, Mrs.	72	0	0
77	Powell, Mjr.	25	0	0
78	Cameo	15	0	0
79	Rose	24	0	0
80	Greg	9	0	0
81	Nyburg	31	0	0
82	Guerault	50	0	0
83	Guerault	60	0	0
84	Asprey	60	0	0
85	Lambert	97	0	0
86	Tafler	350	0	0

Lot		£	s.	d.
87	Bloom	7	0	0
88	Siedlowski	9	0	0
89	Lambert	9	10	0
90	Denton	13	0	0
91	Stanley	10	0	0
92	Denton	18	0	0
93	Bacher	46	0	0
94	Greg	28	0	0
95	Greg	19	0	0
96	Dreyfus	30	0	0
97	Papier	22	0	0
98	Powell, Mjr.	21	0	0
99	Papier	13	0	0
100	Guerault	55	0	0
101	Papier	17	0	0
102	Greg	40	0	0
103	Guerault	60	0	0
104	Guerault	92	0	0
105	Webster	30	0	0
106	Bucknell	27	0	0
107	Reynolds	6	0	0
108	Powell, Mjr.	9	0	0
109	Amstrong	5	0	0
110	Bode	7	10	0
111	Bacher	4	0	0
112	Reynolds	10	0	0
113	Reynolds	15	0	0
114	Papier	9	0	0
115	Greg	12	10	0
116	Greg	12	10	0
117	Clark, L.	27	0	0
118	Greg	52	0	0
119	Audley	138	0	0
120	Papier	105	0	0
121	Papier	78	0	0
122	Papier	95	0	0
123	Manheim	15	0	0
124	Wintex	12	0	0
125	Reynolds	32	0	0
125A	Siedlowski	15	0	0
125B	Powell	6	0	0
125C	Papier	16	0	0
126	Manheim	8	0	0
126A	Guerault	10	10	0
127	Perkins	17	0	0
127A	Wheeler	42	0	0
128	Kirby	2	15	0
129	Heynemann	6	0	0
130	Siedlowski	15	0	0
131	Czowski	13	10	0
132	Malcolm	19	0	0
133	Rose	27	0	0
134	Meier	13	10	0
135	Bucknell	11	0	0
136	Lumley	45	0	0
137	Cameo	11	0	0
138	May	2	10	0
139	Czowski	7	10	0
140	Spero	8	0	0
141	Spero	4	10	0
142	Spero	15	0	0
143	Allnutt	3	10	0
144	Allnutt	5	0	0
145	Allnutt	7	10	0
146	Passed			
147	Allnutt	3	0	0
148	Wise, Col.	16	0	0
149	Denton	13	0	0
150	Webster	65	0	0
151	Passed			
152	Czowski	11	0	0
153	Roberts, J.	41	0	0
154	Weil	20	0	0
155	Roberts, J.	20	0	0
156	Tafler	90	0	0
157	Bromet	80	0	0
158	Roberts, J.	29	0	0
159	Pruziana	670	0	0
160	Sydney, E.	175	0	0
	Total of Sale	£5,049	15	0

SECOND DAY'S SALE

Lot		£	s.	d.
161	Mitchison	10	10	0
162	Levett	12	0	0
163	Marchant	17	0	0
164	Sydney	15	0	0
165	Sapirstein	62	0	0
166	Mitchison	15	0	0
167	Rees	7	0	0
168	Guerault	34	0	0
169	Sydney	42	0	0
170	Guerault	30	0	0
171	Sapirstein	27	0	0
172	Mitchison	31	0	0
173	Baron von Essen	26	0	0
174	Tommey	8	0	0
175	Modiano	8	0	0
176	Cohen, R.	12	0	0
177	Sutherland	22	0	0
178	Tommey	9	0	0
179	Sutherland	21	0	0
180	Tommey	28	0	0
181	Marchant	5	0	0
182	Marchant	8	10	0
183	Ferguson	6	10	0
184	Sutherland	13	0	0
185	Ingram	9	10	0
186	Sutherland	12	0	0
187	Modiano	8	10	0
188	Harris, S.	10	0	0
189	Harris, S.	18	0	0
190	Harris, S.	21	0	0
191	Lernihan	9	0	0
192	Caldwell	14	0	0
193	Hancock, R.	10	0	0
194	Davies	16	10	0
195	Stevens, H. P.	8	10	0
196	Harris, S.	12	10	0
197	Harris, S.	11	0	0
198	Ingram	11	0	0
199	Harris, S.	9	0	0
200	Harris, S.	10	10	0
201	Harris, S.	5	0	0
202	Harris, S.	7	0	0
202A	Harris, S.	11	10	0
203	Harris, S.	8	0	0
204	Marchant	8	10	0
205	Sawyer, Miss	8	10	0
206	Meyer	16	10	0
207	Sutherland	13	10	0
208	Sutherland	11	0	0
209	Sutherland	13	0	0
210	Sutherland	8	0	0
211	Meier	9	0	0
212	Sutherland	10	10	0
213	Sutherland	13	0	0
214	Hyman	9	0	0
215	Sutherland.	9	0	0
216	Sutherland	18	10	0
217	Hancock, R.	16	0	0
218	Sutherland	13	10	0
219	Sutherland	12	0	0
220	Iliffe	12	0	0
221	Harris, S.	11	0	0
222	Sutherland	18	0	0
223	Sutherland	26	0	0
224	Sutherland	21	0	0
225	Phillips	25	0	0
226	Sutherland	24	0	0
227	Cresner	14	10	0
228	Sutherland	19	0	0
229	Iliffe	16	0	0
230	Low	10	0	0
231	Phillips	19	0	0
232	Low	14	0	0
233	Low	22	0	0
234	Sutherland	21	0	0
235	Marchant	25	0	0
236	Sutherland	19	0	0
237	Lingford	14	0	0
238	Sutherland	29	0	0
239	Marchant	11	0	0
240	Low	18	0	0
241	Marchant	14	0	0
242	Aitken	21	0	0
243	Marchant	15	0	0
244	Sutherland	15	10	0
245	Harris, S.	15	0	0
246	Low	14	0	0
247	Shah	23	0	0
248	Prior	15	10	0
249	Sutherland	19	10	0
250	Marchant	18	0	0
251	Sutherland	30	0	0
252	Lingford	15	0	0
253	Hyman	6	10	0
254	Iliffe	13	0	0
255	Sutherland	22	0	0
256	Marchant	18	10	0
257	Marchant	13	10	0
258	Lingford	15	0	0
259	Marchant	14	10	0
260	Asprey	13	10	0
261	Marchant	23	0	0
262	Low	10	0	0
263	Harris, S.	12	0	0

Lot		£	s.	d.
264	Gumuchdjian ..	9	0	0
265	Marchant	11	0	0
266	Cohen, R.	6	0	0
267	Bucknell	2	10	0
268	Iliffe	14	0	0
269	Marchant	34	0	0
270	Burfitt	41	0	0
271	Sutherland.. ..	24	0	0
272	Sutherland.. ..	40	0	0
273	Spero	20	0	0
274	Iliffe	10	0	0
275	Marchant	12	0	0
276	Marchant	12	0	0
277	Marchant	15	0	0
278	Mortimer ..	55	0	0
279	Harris, S. H. ..	6	0	0
280	Harris, S.	16	0	0
281	Cormack	5	10	0
282	Harris, S.	38	0	0
283	Beresford	50	0	0
284	Churchill	15	0	0
285	Davis, Cecil ..	13	0	0
286	Partridge, F. ..	9	0	0
287	Partridge, F. ..	17	0	0
288	Tunstill	6	0	0
289	Hadfield	13	0	0
290	Partridge, F. ..	60	0	0
291	Churchill	4	0	0
292	Partridge, F. ..	15	0	0
293	Delomosne ..	14	0	0
294	Churchill	14	0	0
295	Mott	14	0	0
296	Mott	15	0	0
297	Mott	15	10	0
298	Delomosne ..	15	0	0
299	Churchill	16	10	0
300	Mott	18	0	0
301	Mott	14	0	0
302	Davis, Cecil ..	12	0	0
303	Medinger	9	10	0
304	Davis, Cecil ..	10	0	0
305	Mott	9	0	0
306	Davis, Cecil ..	4	0	0
307	Davis, Cecil ..	7	10	0
308	Mott	11	0	0
309	Churchill	30	0	0
310	Churchill	11	10	0
311	Davis, Cecil ..	10	0	0
312	Mott	5	0	0
313	Davis, Cecil ..	41	0	0
314	Davis, Cecil ..	10	10	0
314A	Delomosne ..	26	0	0
315	Wilson	22	0	0
316	Tyler	10	10	0
317	Medinger	14	10	0
318	Wilson, M. ..	18	0	0
318A	Ashley	7	0	0
319	Davis, Cecil ..	29	0	0
320	Davis, Cecil ..	41	0	0
321	Medinger	18	0	0
322	Bucknell	6	10	0
323	Delomosne ..	13	0	0
324	Ashton	17	0	0
325	Deaton	28	0	0
326	Bucknell	22	0	0
327	Medinger	15	10	0
	Second Day's Sale	£2,815	0	0
	Total of Sale ..	£7,864	15	0

M. M. A.
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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

NOV 18 1944

SOTHEBY, WILKINSON & HODGE

1861 - 1924

SOTHEBY & CO.

1924 - 1944